

ALL SPORTS

LOGGING, EXTREME RELAYS AND HORSE EVENTS PAGE 12

PHOTO BY TODD COOPER

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DEFENDING

ENVIRONMENTAL
ATTORNEYS
UNDER ATTACK

THE

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FACES DOWN GOVERNMENT
& CORPORATIONS PAGE 10

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GET OUT



WHO YOU GONNA BLAME?

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EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
CALENDAR EDITOR Kelly Kenoyer
NEWS REPORTER Corinne Boyer
STAFF WRITERS Rick Levin, Ben Ricker
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Heather Kliever, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, Robert Warren
INTERNS Kianna Cabuco, Kenny Jacoby, Jordan Rich

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

ADVERTISING

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PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): class@eugeneweekly.com
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 (circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

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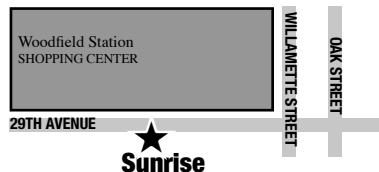
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SE BUSCA AYUNDANTE

While walking down a narrow aisle at a local store, I passed a young Latino family. Dad moved aside and mom clutched her young son. Fear was in their eyes.

Based on Trump-incited anti-immigrant behavior and new immigration policies, their fear is reasonable. Any encounter that may draw attention — a false accusation, a traffic ticket, a misunderstanding or a cheating employer — could lead to jail, deportation and family separation.

During the election you couldn't miss the Trump signs in rural farm areas. If I were a Latino worker, undocumented or not, the last place I'd go would be a farmer's field, or a processing plant, or a site for day laborers — fish in a barrel for federal immigration agents.

Last year, before Trump's new, stricter and broader deportation rules that could victimize millions of immigrants, I read national stories of farmers forced to leave thousands of dollars worth of crops rot-

ting in their fields since they couldn't find enough workers local or otherwise for picking or processing. Farmers lost money and produce prices increased. And few Latino families spent money in local stores.

Perhaps all those Trump signs could be painted over to read: Help Wanted!

You reap what you sow.

Leslie Weinstein

Eugene

STOP THE REGRESSIVE LEFT

As *EW*'s letter's section reflects, many people are either pro-Trump, intellectually dishonest and insane, or anti-Trump, intellectually dishonest and insane.

Cooler heads are reminded of how racist and crazy the right was when Obama took office. Apparently, everyone is a Nazi and it's okay to physically assault people for exercising their right to peaceably assemble and freedom of speech.

At the F17 [Feb. 17] march downtown, rumors spread like wildfire that I

am a white supremacist because I dared to criticize Black Lives Matter for calling for violence and because one of the patches on my coat is the German flag.

So-called "hate-free zones" are full of hate. Many who preach tolerance are extremely intolerant. Many who claim to be against racism and sexism are "reverse" racists and sexists. But apparently, ignorance is strength, freedom is slavery, hate is love, violent authoritarians are peaceful anarchists, speech is violence and it's okay to violate civil liberties because hysterical mobs are good and wise enough to know who is a Nazi and who is not. Sure.

All of this is severely discrediting the left. Stop the witch hunt. How? Start by heeding the words of Dr. Martin Luther King Jr. who, despite what propagandists like Talib Kweli have recently claimed, unambiguously condemned riots.

Most importantly, be an individual: Refuse to simply believe what you are told, to give in to fear, hatred, hysteria and peer

pressure. Love, not hate, is the way.

Justin Antitheist

Eugene

SILENCE=CONSENT

There is no mercy in the current wave of dream-crushing selfishness and hate. Time to focus on a vision that includes the needs and voices of women, children, people of color and indigenous peoples, the under- and unemployed, financially struggling and medically fragile, immigrants, veterans and so many others who have become fodder for religious, financial and political gain.

Our hearts must remain open to those who view things differently from this vision. The Dalai Lama said "we are all one — all the same."

Love but resist, and advance a new vision.

We must draft ourselves into a revolutionary movement to salvage what little democracy remains and bring that original vision of liberty and justice for all to a new

DESIGN MATTERS BY JERRY DIETHELM

The Turning Point Downtown?

THE PARK BLOCKS AND KESEY SQUARE

When people come to Eugene for the 2021 World Track and Field Championships, they will, like all tourists, spend a large majority of their time in our outdoor public spaces. The most charitable way to describe our present situation is that we are not yet quite ready for them downtown.

A year ago last December people filled the LCC downtown center to express their revived hopes about improving our downtown park and open spaces and to let city officials know unambiguously that they didn't want to sell Kesey Square.

The upshot was that we needed help with our open space planning, and so the city hired The Partnership for Public Spaces from New York City. For the past 30-plus years, the firm has developed and successfully applied the ideas of William H. Whyte's *The Social Life of Small Urban Spaces* to cities around the country and the world.

So PPS came, consulted and emphasized that we weren't going to be able to realize our significant potential for vibrant and healthy downtown places until we came to grips with the negative social dimensions of our present situation. Successful placemaking, as they called it, needed to be understood as a socially driven, physical design process. Here is a partial critique of two of their proposals.

The Park Blocks

The PPS proposal for the Park Blocks is in happy agreement with the city's most recent decision to restore the northwest Park Block and build a City Hall that crowns it along 7th Avenue. Their "big idea" here: to restore the Park Blocks to central importance as "the civic square for all Eugene," overlaps perfectly with what has become our own idea.

We'd already made it easy for them by deciding that

this was the right place for a more permanent home for our farmers and Saturday markets, and that it was time to retire the "butterfly" parking lot. On PPS founder-president Fred Kent's first trip to Eugene, he looked down on the Park Blocks from the Hilton and said that this was where we should place our City Hall.

More controversial are their recommendations for the existing Park Blocks. We've grown used to their presence as passive park space downtown, our pastoral downtown green. In a word, they recommend that this is the time to reassess their potential and change from predominately passive to much more active use: the West Park Block to be redesigned for families and children; the East Park Block to better support programmed activities and events. Keep the trees, they say, but open them up.

The social strategy behind this is to enliven our downtown spaces with more regular round-the-clock and calendar use and to design them to purposefully serve a wider diversity of people.

The Park Blocks are great assets on market days, just as Kesey Square is just what is needed when events fill it with purposeful and passionate people. But our downtown spaces need to be transformed from empty, passive receptacles at non-event times and managed to become the social, political and commercial centers of our downtown living.

If there is an obvious missing element in the PPS plan, it is bathrooms. Ice cream doesn't just go in one end and stay there. No one is going to bring their kids downtown to play in the East Park Block if there is nowhere to take them nearby. The Eugene Public Library, which now bears the brunt for those in need of bathrooms and shelter downtown, is just too far away and is sorely in need of help in this regard.

This is of course a basic need for everyone, but it is important not to forget to design for the retired and the

elderly. Support for their growing presence and participation downtown should be much more present in the plan. They also serve who sit and watch.

Kesey Square

The PPS consultants said, "We're going to call it Kesey Square," and so should we officially and soon. Rumor has it that Dan Egan, of the Wildish Community Theater, is actively conspiring to steal the Kesey name and sculpture over to Springfield.

Here the proposed social strategy echoes the Park Blocks. The space needs to have a "24-hour" anchor, a built-in café or restaurant or beer garden, to keep it alive at non-event times. They show a number of examples where this has been done successfully, including possibilities for temporary cover.

The PPS proposal has essentially replaced the food carts, which reduce the impact of the high brick walls, with more permanent structures. The problem is that the carts can fill up too much of the square, reducing the center's flexibility and use for events. The obvious answer is still to open up the flanking walls to connect and overlap business with the square.

What is wanted is a better balance between commercially active, penetrated walls and flexible inter or space for tables and events. The Kesey sculpture doesn't want or need PPS's remodeled base, but it could be moved a bit closer to the corner to help form multi-useful central space.

Resolving the zoning, right-of-way and fire code issues that are needed to make wall penetration possible and economically attractive to the owner could still use a bit of an outside push. But what are consultants for? I've heard of a New York minute, but never about New York timid.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.

THIS MODERN WORLD

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NEXT!

The Trump Administration, which is hugely popular, thanks you for your cooperation.

level of inclusiveness. We are in a fight for the soul of this nation, and we cannot make any excuses for inaction. "Your silence gives consent," as Martin Luther King Jr. warned.

*Christopher and Deb Michaels
Eugene*

LOONY LEFTIES

As someone who has lived abroad on four continents and seven states in the U.S., I decided years ago that this area had the best people and most amazing environment. This is my home, and you are my extended family.

That said, I am deeply embarrassed and disappointed with many of us who are acting like children having a temper tantrum. What has changed in the past 20 years is that today's discontented would have failed to inspire and challenge my younger self like those of the late '90s did. The majority of today's malcontents seem weak, unable to give a logical explanation and overly emotional.

I'm no fan of government, and I don't pick sides. Everyone I see rioting and crying today seems like Barack Obama/Hillary Clinton sympathizers needing a diaper change, rather than independent, strategic and logical humans.

Here's a word to the wise: The more ridiculous and violent your protests become, the more you turn people against you. You call Trump and his supporters fascists, yet who is silencing free speech, burning flags and books, setting buildings and cars on fire, shooting cops, and committing violence against those who disagree?

The Left of today looks more and more like the Bolshevik party. I expect better of people I choose to live with.

*Jason Ellis
Creswell*

HOLY VEGETARIANISM

March 2 marked the beginning of Lent, the 40-day period preceding Easter when

many Christians abstain from animal foods in remembrance of Jesus' 40 days of fasting in the wilderness before launching his ministry.

The call to refrain from eating animals is as old as the Bible. In Genesis 1:29, God commands humans to eat only plants, and the Prophet Isaiah predicts that "none will hurt or destroy on God's holy mountain."

A number of Christian leaders have followed the call, including Methodist founder John Wesley, Salvation Army founders William and Catherine Booth, Seventh-day Adventist Church founder Ellen G. White and prominent evangelical leader Franklin Graham.

A meat-free diet is not just about Christian devotion. Dozens of medical studies have linked consumption of animal products with elevated risk of heart failure, stroke, cancer and other killer diseases. A United Nations report named meat production as the largest source of greenhouse gases and water pollution. Undercover investigations have documented farm animals being caged, crowded, mutilated, beaten and shocked.

Lent offers a superb opportunity to honor Christ's powerful message of compassion, but also to protect the health of our family and our planet Earth by adopting a meat-free diet.

*Edward Newland
Eugene*

CULTURAL APPROPRIATION

In regards to the letter(s) suggesting the renaming of Skinner Butte to "Ya-Po-Ah," I would like to remind those interested that we have already used that name for one of Eugene's landmark buildings.

What better way to pay tribute to the Kalapuya Indians then name a monolithic monstrosity of a building Ya-Po-Ah?

I am sure the tribe is proud of Eugene for this honor.

*John Carlson
Eugene*

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| 3.21 The Shedd Choral Society | 4.20 Väsen |
| 3.23 Keola Beamer & Jeff Peterson | 4.22 Alasdair Fraser / Natalie Haas |
| 3.24 Davina & The Vagabonds | 4.26 Helen Sung |
| 3.30 Ana Popovic | 5.03 Marc Cohn |
| 4.6 Carl Woideck: Miles Davis | 5.04-7 Erynne Hollens CSP IV |

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) cited **Sacred Heart Medical Center** on Feb. 3 for monitoring and recordkeeping violations related to an underground storage tank at its facility on Hilyard Street in Eugene. DEQ also sent **Kingsford Manufacturing Company** a warning letter on Feb. 3 for 23 days worth of Clean Water Act violations at its Springfield facility, specifically for discharging high-temperature wastewater. DEQ sent **Christian Church Homes of Oregon** a pre-enforcement notice on Feb. 22 for violations related to an underground diesel fuel storage tank at **Olive Plaza** that was operated without a permit between 1979 or 1980 and November of 2016.

Doug Quirke/Oregon Clean Water Action Project

ACTIVIST ! LERT

•The GTFF (Graduate Teaching Fellows Federation) is hosting a **Know Your Rights Training** for activists and international students, presented by the Civil Liberties Defense Center 5 pm Tuesday, Feb. 28, at 609 E. 13th Street. This event is open to the public and free.

• **The Coalition for High-Quality and Affordable Education with Fair Labor Practices** (made of different unions and student organization at the University of Oregon) will be having a Rally Against the Tuition Raise noon Thursday, March 2, at the Ford Alumni Center. UO President Michael Schill is recommending a 10.6 percent tuition increase for in-state students and the GTFF says, “We believe this undermines access to affordable education for people in Oregon. Come and speak against the tuition raise!”

• **The Public Interest Environmental Law Conference** is March 2-6 at the UO Law School. See stories this issue and go to PIELC.org to download a brochure of the conference.

• **The Eugene-Springfield Nonviolent Communication (NVC)** coordinating committee is hosting a workshop entitled “Living Our Authentic Self.” Organizers say the three-day intermediate level NVC workshop will be led by Robert Gonzales. Gonzales holds a Ph.D. in clinical psychology and has been conducting NVC training since 1986. The workshop is March 3-5 at the Eugene Garden Club, 1645 High Street in Eugene. For more information or to register, email: ClassInquiry@comcast.net, or call Steve Goldman at 541-686-3056.

• **The 2017 Sustainability Town Hall** will be held in Corvallis 7 pm Thursday, March 9, at the CH2M Hill Alumni Center on the Oregon State University campus. Registration closes March 5 at sustainablecorvallis.org, and organizers say, “This event typically draws a standing-room-only crowd.” Participants will be seated at 40 tables of eight for an interactive town hall program in three parts, each with a presentation from the main stage followed by discussion and activity at the tables. Opening remarks on “Traditional Ecological Knowledge: Groundwork for a Sustainable Community” will be by Dr. Samantha Chisholm Hatfield, an enrolled member of the Confederated Tribes of the Siletz Indians who earned her Ph.D. from OSU in Environmental Sciences.



NEWS

BY TED TAYLOR

BRINGING IT ALL BACK HOME

*DeFazio, Merkley draw
highly energized crowds to
Eugene rallies*

Congressman Peter DeFazio got a rousing reception Feb. 25 at Lane Community College, with attendees chanting “Thank you! Thank you!” when he entered the gymnasium. The standing-room-only crowd of more than 2,000 repeatedly voiced its appreciation for DeFazio’s vociferous opposition to the Trump Administration and its chaotic, backward agenda.

The community forum was followed by a health care rally with Sen. Jeff Merkley.

“The last time I saw a crowd like this, it wasn’t so friendly,” DeFazio said, referring to his town halls six years ago when angry Tea Party conservatives railed against him for his support of the Affordable Care Act, aka Obamacare, and tried to shout him down. “I didn’t go out the backdoor,” he said to applause. If any ACA critics or Trump supporters were in the crowd Saturday, they were quiet and did not carry signs.

DeFazio condemned the aggressive and ill-planned actions by the new administration, which he called “shock and awe,” a relentless agenda seeking to dismantle our national systems of public education, environmental conservation, health care, consumer protection and constraints on Wall Street plundering. “These are dangerous people in dangerous times,” he said, referring to the Trump team.

“They thought we would be dispirited and demoralized, but they were wrong,” he said. “They have energized people like never before.” He asked how many people in the crowd were becoming politically active for the first time, and easily 1,000 people stood up, cheering.

DeFazio told the crowd that it is vital that the American people “keep up the pressure” on Congress and the administration to thwart the far-right agenda, and to work on removing Trump — and more critically, recruiting and electing more progressives at all levels of government.

Cathy Boucher of Eugene said of DeFazio and Merkley’s rallies: “They weren’t there to reassure us! They were there to ask for our help — to the point where Peter invited those who had time to campaign for swing seats in California next election. I left the events feeling sobered yet inspired and thankful we have these two.”

Sen. Jeff Merkley pointed out that more than half a million Oregonians have benefitted from Obamacare.

DeFazio said there are four ways to “fix” Social Security: cut benefits, raise the benefits age, privatize it or, his preference, lift the cap on payments. Currently, only the first \$127,200 of individual annual earnings is taxed. Raising that cap to \$250,000 or more would “assure full solvency for the next 60 years,” DeFazio said, and give a monthly boost to low-income seniors.

DeFazio, along with Sens. Bernie Sanders, Ron Wyden and Elizabeth Warren, introduced a bill to this effect Feb. 16.

DeFazio’s message of resistance was echoed by Sen. Jeff

Merkley, who held an enthusiastic rally on health care in the bright sunshine outside the gym following DeFazio’s talk. “We need to resist this president with everything we’ve got,” Merkley said. “We need to stay the course, sustain this energy and rebuild a solid foundation for government by and for the people.”

Merkley pointed out that more than half a million Oregonians have benefitted from Obamacare, including the prevention benefits that lower costs. “We are not going to let Trump dismantle the ACA,” Merkley said. He introduced Maureen Anderson, a nurse from Oregon Health Sciences University, who described the huge population of low-income patients she cares for — the “sickest and most vulnerable” women and babies who would lose health care without the ACA and the Oregon Health Plan-Medicaid.

“In this daily war, we are the boots on the ground,” Anderson said.

Republicans trying to repeal the ACA have not come up with any alternatives that will not cause a revolt by millions of their constituents and haunt them in the mid-term elections. DeFazio outlined a way to improve Obamacare: Add a not-for-profit public option. The original House bill for the ACA had a public option but DeFazio says it was lost in conference committee.

Eugene resident Larry Craig noted that DeFazio spoke against the Electoral College, but Craig said he was “surprised that [DeFazio] didn’t talk about the National Popular Vote state compact. It provides a way of keeping the Electoral College in place while supporting majority vote. In brief, each state in the compact agrees to have their electorates all vote the way of the national majority.”

Local NAACP President Eric Richardson praised Merkley and DeFazio for “leading the state and nation in opposition to this mean-spirited, unhealthy and unproductive administration.” ■

PHOTO: TODD COOPER



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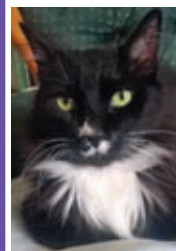
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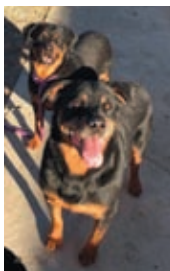
BOOTS

A gorgeous long-haired tuxedo cat who is about 10 years old and declawed. Boots likes to follow you around and sleep by your feet, but prefers not to be picked up. He'd do best in a single-cat home without young children. With just a little patience and kindness, Boots will reward you with his trust and love.

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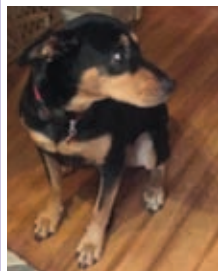
Preston & Paisley

A 7-year-old male and a 4-year-old female. They can be separated, but Paisley needs to go to a home with another dogs, since she is unsure of new people or things. Another dog gives her confidence. They both know basic commands & are housetrained. They do well with other large dogs, but no small dogs or cats. They LOVE car rides!

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Buddy

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Mama

A smart, young, and full of energy - she loves to run, jump and play! She can be a bit shy at first, but it doesn't take long before she's wiggling with excitement to see you. This 2 year-old would love an active family who will engage her with play and training!

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Leo

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Tank

9 year old Pit bull mix is a staff and volunteer favorite! He was adopted over the summer but returned to us due to a change in his adopters' living situation. Tank is a real lover, giving kisses, singing songs, and chasing tennis balls. He should be the only pet, but can go home with gentle kids of any age.

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Debbie

5 year old domestic medium hair is a sweet companion and loves to be near her people. She was found as a stray so her past is a mystery, but we do know she does not care for children or other cats. She is very affectionate and friendly to adults!

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Peaceful Pack Rescue

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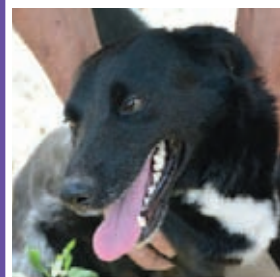
Oliver

A striking Terrier mix approx. 6 months old. He's an active guy that needs training and walks. Oliver would love to hang out with you.

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Deanna Kuhn

Peaceful Pack Rescue

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Sadie

This tiny little Border Collie is only about 25 lbs. Approx. 2 yrs old. Sweet cuddle girl. Sadie needs direction and walks would be very beneficial.

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Gage

A very sweet, shy boy. It takes a little time for Gage to warm up to new people. He is currently living in a foster home with 3 other small dogs. Gage LOVES to play ball. He has been with us since 2012, he is about 7 years old.

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Oregon Coast Humane Society

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Dodger

He has been with us since 2009, he is 10 years young, a very active senior dog. Dodger needs to be an only child and tends to have separation anxiety. He would do best with a younger, retired person or couple that can spend lots of time playing and exercising with him. Very sweet boy.

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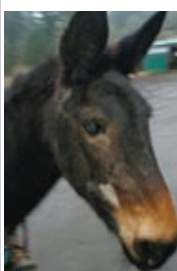
RIO

This five-year-old is a sociable, friendly, character of a cat who LOVES snuggling on laps. He's very handsome with big golden eyes and orange fur. Rio has extremely sensitive skin, so he needs grain-free food and flea control every month, and he'd prefer a single-cat household. Can you give sweet Rio a chance at a forever home?

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Eeyore

We saved a very skinny Eeyore when nobody wanted him at auction. We've rehabilitated him and he's now a sweetheart of a mule, about 25 years old. He loves people, and being brushed. He's got perfect ground manners and is easily led. One eye's blind but it doesn't bother him one bit. He's sound, but we haven't tried him under saddle.

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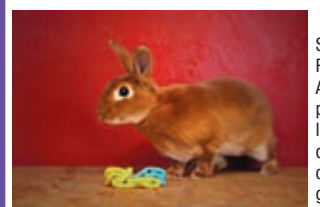
Chloe

A 1 1/2 yr. old, 10 lb. Chihuahua. She is shy with people and warms up quicker with dogs. She needs a quiet home with a gentle dog friend and a patient family that can help her blossom.

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PANEL TO DISCUSS ANTI-GOVERNMENT EXTREMISTS AND PUBLIC LANDS

What you need to know about militia movements

Oregon has been home to standoffs over public lands during the past few decades. Armed militias carried out the takeovers of the Malheur Wildlife Refuge in 2016, the Sugar Pine Mine in 2015 and the headgate standoff during the Klamath water crisis in 2001, says Steve Pedery of Oregon Wild.

“These militia groups are homegrown — this isn’t something that was imported to Oregon from somewhere else.”

Oregon Wild, a nonprofit protecting Oregon’s wildlife, lands and water, will host “The War on Public Lands: Armed Militias, White Supremacists and the Plot to Sell the West” panel at the Public Interest Environmental Law Conference 10:30 am Saturday, March 4, at the University of Oregon.

The panel discussing the anti-government militia movement and efforts to privatize public lands will include Ryan Lenz, a senior writer of Southern Poverty Law Center’s Intelligence Project and the editor of the non-profit’s Hatewatch blog; Steve Pedery, conservation director of Oregon Wild; and Jimmy Tobias, a freelance investigative reporter and contributing writer for *Pacific Standard Magazine*.

Lenz says he’ll delve into extremist involvement in land use issues, which has become more complicated and aggressive over the past few years. “Anti-government extremists have latched onto the idea of assisting local farmers, loggers, miners and others in protesting federal use laws regarding public lands,” he says.

In April 2014, Lenz covered the standoff between the Bundy family in Nevada — brothers Ammon and Ryan

Bundy would later lead the Malheur occupation. “The BLM [Bureau of Land Management] withdrew fearing bloodshed, and for the rest of 2014 and for all of 2015 they did nothing,” he says of the federal agency.

“In that time we saw the anti-government movement view the federal inaction as sort of a stamp of approval or rather a window for them to continue pushing this line of rhetoric and this line of argument that the feds had no legal purview over those lands,” Lenz says.

Lenz says a goal of these extremist groups is to privatize lands to get them out of control of the federal government. “They see it as a tyrannical overreach by the federal government trying to restrict their access to the land they own as the people.”

Federal public lands are owned by the public and are administered by the BLM, U.S. Fish and Wildlife, the U.S. Forest Service and other agencies, Lenz says.

Arran Robertson, communications manager with Oregon Wild, says the Posse Comitatus movement can be seen as the origin story of the anti-public lands extremist movements that have evolved into the situation that the public deals with today.

The SPLC traced the Christian Identity movement back to the 1930s. “It was a movement that was laced with anti-Semitism and beliefs about Jewish banking conspiracy,” according to SPLC’s website.

Pedery says the movement dates back to the ’50s in Oregon. Currently, he says, “Grant County, specifically the John Day area, has been a hotbed of both the white supremacists and the militia movement in Oregon.”

Militia movements are defined by their conspiracy theories and Pedery says that Grant County “declared itself a United Nations Free Zone because some of the local militia folks and local white nationalists there were talking about ‘Agenda 21,’ the plans the UN had to take over America, there were rumors of UN troops hanging out in the Strawberry Mountains.”

Pedery says the purpose of the PIELC panel is to educate people about the issue and to ensure “it doesn’t leave the public consciousness.”

“I think we are going to see extremism on the rise — already under the Trump administration, we’re seeing violence on the rise, lots of horrible things happening from Jewish cemeteries [being vandalized] to engineers from India getting shot in Kansas,” Pedery says.

Lenz, who also edits SPLC’s Hatewatch blog, discussed the newest hate group data published by the center. An increase in anti-Muslim groups rose from 34 groups in 2015 to 101 in 2016. Lenz says the group has asked President Trump “to distance himself from the this movement repeatedly.”

The Trump campaign “blew a dog whistle to a number of extremist and the radical right groups that saw in Trump’s campaign promises an answer to a lot of their complaints,” Lenz says.

“They saw Trump was promising to make America great again, and they heard that to mean make America white again,” he says. ■

The Public Interest Environmental Law Conference, “One Cause, One Voice,” runs March 2-5, at the University of Oregon School of Law, 1515 Agate Street. Download a brochure at pielc.org. The event is free and open to the public.

THE ELLIOTT OPTIONS

Environmental groups call on the Legislature and state treasurer to keep the state forest in public hands

Advocates for the Elliott State Forest had high hopes in February when Gov. Kate Brown released her plan to keep the state forest in public hands. But that optimism was dashed when newly elected Democratic State Treasurer Tobias Read voted with Republican Secretary of State Dennis Richardson to go ahead with a sale proposal to Lone Rock Resources.

The Elliott is a coastal rainforest and home to the marbled murrelet, a threatened seabird species. It is also tied to the Common School Fund, which provides money for K-12 school children.

The State Land Board, made up of the governor, secretary of state and treasurer, governs Oregon’s state forests. The Elliott has been at the center of a years-long battle between those who want to log it for profit and potentially to generate money for the school fund, and those who want to see the forest preserved for wildlife habitat, recreation and carbon sequestration.

Despite losing the SLB vote, Brown directed Oregon’s Department of State Lands to continue to explore options to keep the land public. Conservation group Cascadia Wildlands says that direction leaves open the possibility that Oregon Legislature and other parties can craft a viable public option.

Robin Meacher, wildlands campaign director for Cascadia Wildlands, says the group is now targeting the Legislature in

hopes it will come up with the bonding money called for in Brown’s proposal and also because support from the Legislature sends a signal to the SLB.

Brown’s proposal, which came out shortly before the SLB meeting, calls for “working with the tribes to regain ownership of their ancestral lands while protecting the Common School Fund,” as well as for \$100 million in state bonding capacity that would “decouple a portion of the forest from the Common School Fund trust land” and put money into the fund.

On the rest of the forest, there would be “sustainable timber harvest while protecting endangered and threatened species” under a Habitat Conservation Plan.

Meacher says Cascadia Wildlands was “very surprised” at Read’s vote for the sale proposal and against the governor’s plan. She says that “after all this time pushing the governor and the Land Board for a solution, then we get the leadership [from Brown] and then here’s an unexpected, monstrous hurdle.”

Read tells *EW* he voted on the only proposal that existed — the one from timber company Lone Rock Resources. Read says he is concerned about his fiduciary responsibility and that he was not comfortable rejecting Lone Rock and the Cow Creek Band of Umpqua Tribe of Indians and the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians, which partnered with the timber company, “without a viable alternative.”

Cascadia Wildlands together with Oregon Wild, Sierra Club, Audubon Society and more are rallying the Oregon State Legislature to come up with the bond money, but Read says the Legislature likely won’t come up with a bonding bill until the end of the session, which would be after the SLB’s April 11 meeting.

Meacher says they are calling on citizens to “keep the pressure up on Read because he is a decision maker in this and needs to continually hear it.”

She points to the recent decision by the massive Outdoor Retailers to not return to Utah for its twice yearly annual showcase because of that state’s stance on putting public lands into private hands.

Oregon U.S. senators Ron Wyden and Jeff Merkley, along with representatives Earl Blumenauer and Suzanne Bonamici, invited Outdoor Retailers to see what Oregon has to offer in a Feb. 27 letter.

Read calls the timing of the Outdoor Retailers decision and the decision of the SLB vote to sell public lands “an unfortunate coincidence” but the former legislator says of the Elliott, “We have been wrestling with this issue for several years.”

Meacher says, “It’s a strange dynamic to see a state about to sell off an 80,000 acre public forest throw that hat in the ring.” ■

SLANT

- When Trump was elected in November, who could have imagined that a few short months later *The New York Times* would be running full-page ads in its first section **in the defense of truth?** The lead ad on Feb. 26 said only “Truth. It’s more important now than ever.” And who could have imagined that former President George W. Bush’s defense of the free press in a democracy would strike such a chord across this country? Yet another heartening note comes from a Feb 16-21 Quinnipiac University survey of 1,323 voters. The question: Who do you trust more to tell you the truth about important issues: President Trump or the news media? Trump, 37 percent; news media, 52 percent.

- “Don’t sit on the edge of your seat,” Mayor Lucy Vinis told the City Club of Eugene **about plans for a new City Hall**, responding to a question Feb. 24 after her first seven weeks in office. Vinis said the city and county are discussing a land swap and it will take “some months” before we have a deal. The new mayor said “setting a reset button on City Hall is a good thing.” We agree. After listening to her first “check-in” with the City Club, we were impressed that Eugene has lucked out with our new mayor. As Lucy Vinis put it, “Let’s get to work.”

- We wrote last month about artist Ruth Van Order (“**Welcome to the Accidental Art Hotel**,” Feb. 9), who is one of approximately 20 artists living in a low-income housing facility for seniors and people with disabilities in downtown Corvallis. Van Order works tirelessly on an ever-expanding, constantly evolving map that depicts a colorful utopia in which energy is clean, food is healthy and plentiful, schools are good and medicine is free to those in need. She’s been building her own perfect world out of graph paper and Scotch tape for more than a couple years now. It’s grown so vast over that time that it takes at least two people to safely unfold it. Van Order says: “It will be done when I die.” Van Order’s Technicolor dream map will be on display beginning March 3 at the Lincoln Gallery in downtown Eugene.

- Eugeneans packed Harris Hall for the Feb. 27 City Council meeting to let city leaders know exactly what they think of the **recently proposed dog and smoking bans in the downtown core**. More than 100 people signed up to give testimony; the vast majority spoke in opposition to the new prohibitions. Many criticized the dog ban in particular, saying the city is using it to unfairly target the city’s homeless. Dog ban opponents also argued that such a ban will be impossible for police to enforce. Longtime downtown business owner Betty Snowden said that such a measure would fail to solve the public health and safety problems these ordinances are supposedly designed to address. Whiteaker residents expressed their continued frustration with a council that seems all too content to brush downtown problems into nearby neighborhoods. Proponents of the anti-dog and anti-smoking ordinances voiced similar dissatisfaction with the council’s failure to address serious criminal behavior downtown. The two sides disagreed about whether dog and smoking bans are appropriate measures; practically everyone agreed that city officials have been kicking the can down the road for far too long.

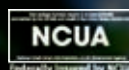


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UNDER FIRE

Environmental attorneys
face attacks

BY CAMILLA MORTENSEN



ALFRED LAHAI BROWNELL

THEY SAID THEY WANTED TO CUT OFF HIS HEAD AND TEAR HIS HEART OUT OF HIS CHEST.

The car Alfred Lahai Brownell was traveling in was stopped by a roadblock and surrounded by 150 men wielding guns and machetes, “all kinds of weapons,” Brownell remembers. The men were members of a security force allegedly hired by palm oil company Golden Veroleum Liberia. They were drunk, had lit a fire and were dancing around the vehicle, breaking into it and slashing its tires.

“I prayed to God,” Brownell says, reliving the nightmare that occurred in his native Liberia in 2014.

Brownell and about 100 other attorneys and environmental advocates who are partners of the Environmental Law Alliance Worldwide (ELAW) came to Eugene for the nonprofit’s annual meeting shortly before this week’s University of Oregon’s March 2-5 Public Interest Environmental Law Conference (PIELC).

This year, ELAW communications director Maggie Keenan says a key focus of the gathering is “defending the defenders.”

While the group has always supported its international array of attorneys, scientists and advocates, Keenan says there has been an uptick in attacks on ELAW partners around the world, and ELAW is working to improve the personal, digital and organizational security of its grassroots environmental lawyers.

From Africa to Mexico to the Philippines, ELAW and other environmental attorneys have been assaulted, arrested and murdered.

One positive aspect, if one can call it that, to the rising attacks is that they are a sign that the environmental lawyers and the people they represent in their native countries — often indigenous communities — are winning, according to Sara Holden, a risk and security management advisor who worked with ELAW partners during their Eugene meeting.

“If they were not afraid then there’s no reason to act against you,” Holden says. “They would not waste energy or time or risk exposing themselves.”

The “they” Holden speaks of is primarily massive corporations exploiting the environment and native communities for corporate gain, often in conjunction with corrupt government officials.

“It’s a tragic and bizarre assessment of your effectiveness,” Holden says.

Grizelda “Gerthie” Mayo-Anda, executive director of the Environmental Legal Assistance Center in the Philippines, has been working with ELAW for 10 years. On Feb. 15, a week before Mayo-Anda traveled to Eugene, her co-worker, attorney Mia Manuelita Cumba Masacariñas-Green was shot to death in front of her three children.

She was killed in connection with a private case, Mayo-Anda says of the volunteer attorney who was ambushed by two men on motorcycles as she was driving her children home. Masacariñas-Green was a feisty, passionate lawyer, Mayo-Anda says, who worked on not just environmental and land issues but on women’s and children’s rights.

According to Greenpeace, nearly 100 environmental activists have been killed in the Philippines since 2010.

Brownell has been working with ELAW since the early 2000s. He formed the nonprofit group Green Advocates while still in law school as a response to then-Liberian president Charles Taylor’s exploitation of the West African country’s land and resources. Brownell later helped put into place Liberia’s first framework environmental law.

After 14 years of civil war in which Brownell says more than 300,000 Liberians were killed, Brownell and others saw Ellen Johnson Sirleaf, elected president in 2005, as a beacon of hope. But Brownell says Sirleaf, a Noble Prize laureate, soon began to roll back environmental protections.

Brownell and Green Advocates took on the case of an indigenous community in the Butaw district of Liberia. Thousands of acres of land were being destroyed for oil palm cultivation through concessions — lands conceded by the government to corporations to use, often without, Brownell says, the consent of the villagers.

Palm oil is used in anything from baked goods and candies to shampoo, cosmetics and cleaning agents.

Everything from crops to rivers were laid waste, Brownell says, and not just the environment. Burial grounds and livelihoods were gone, “obliterating everything. It was a desert of oil palm,” he says.

Brownell and Green Advocates took on the case for the people of Butaw, and filed a complaint with the Roundtable on Sustainable Palm Oil (RSPO), a voluntary group of growers, processors and nonprofits that certifies the production of palm oil to make sure it is a sustainable crop. They complained first to the Liberian government, Brownell said, which ignored them. But the RSPO complaint was found to have merit.

The government then changed its tactics, Brownell says, threatening to charge him with sedition and trying to revoke his law license. He was accused of undermining the economy.

“Because these people are advocates for the community, they tend to think, ‘I’m not the target, the community is the target’ and it minimizes the threats to the advocates,” ELAW Associate Director Lori Maddox says. But she says if just one advocate is silenced by a lawsuit or a physical attack, they are silencing thousands of voices.

It’s not uncommon for tactics against environmental advocates to include trying to discredit them in the local community. Holden says that in areas of extreme poverty or with a single source of income, those seen as fighting development, even if on behalf of the environment or human rights, can have that fight turned against them.

Maddox points to the case of Alejandra Serrano Pavón, former director of the southeast regional office for Centro Mexicano de Derecho Ambiental (CEMDA), a nonprofit environmental defense group. “They started attacking her credibility,” Maddox says of the government in the Mexican state.

Pavón was fighting a massive “Dragon Mart” outside of Cancún, which was going to be one of the world’s largest shopping centers featuring Chinese products. But Dragon Mart’s enormous size and its location threatened critical habitats along Cancún’s coast. As the project began, it destroyed hundreds of acres of wetlands and mangroves.

Pavón and CEMDA won in 2015 after filing a case on behalf of local communities for a lack of public participation in the environmental impact assessment and planning process, Pavón says, but not until after the Chinese company tried to file a lawsuit against CEMDA. Maddox adds that Pavón’s tires were slashed, her car was run off the road and her house was broken into. Someone

blew out the pilot light in her house and turned her gas on.

Holden and Maddox are discussing “normalization of risk” with ELAW attorneys, Maddox says. The threats and attacks became business as usual. “The red flag for us was someone had broken in her home and gone through her things and she stayed home until a friend told her to leave,” Maddox says of Pavón.

Pavón says it helped to have the ELAW network behind her and to have those she was fighting know she had that support.

But Holden points out that for other attorneys, being part of an international network can lead countries to link ELAW attorneys to “terrorism” saying they are “puppets for foreign influence.”

In July 2015, Eduardo Mosqueda Sánchez of the environmental group Instituto de Derecho Ambiental, also in Mexico, was beaten and put in jail for 10 months in connection to his work on a dispute between the Nahua people in Jalisco and an iron mining company, Consorcio Minero Benito Juárez Peña Colorado. The company was destroying land and water. And, Sánchez says, “didn’t respect the human rights of the community.”

The community filed a constitutional petition asking the court to recognize their rights over the land. A judge issued an injunction suspending the mining company’s use of the lands and allowing the community access until the case was resolved.

But Sánchez says the mining continued, and when he and group of community members toured the area, the police were called in. Sánchez, as well as local women and children, were assaulted, and 34 people including Sánchez were jailed. The other 33 were soon released but Sánchez was held for almost a year.

ELAW jumped into action to help Sánchez and IDEA, contacted the United Nations special rapporteur on the situation of human rights defenders and called in ELAW’s extensive network to agitate to free Sánchez, who was held despite a judge’s finding no merit to the charges. He was finally freed in May 2016.

The mining continues, as does Sánchez and IDEA’s work to stop it, but Sánchez points out that when he was in jail and one of his colleagues in exile due to threats, “part of the strategy is to disrupt the work.” Law firms are forced to stop work, or work on cases with a skeleton crew while trying to free their partners.

The attack on Brownell in the car in Liberia came after a daylong fact-finding investigation on the complaints about the oil palm plantation. He had stayed back to talk to the community in the concession.

A local chief informed the attackers that he would not allow Brownell to be killed in his village, and one of the drunken men hit the chief.

“It was like a miracle,” Brownell says. The village youth were insulted by the attack on the chief and a brawl began. The young people pulled the roadblock apart and the car was able to drive to a village not far away.

Brownell says the government of Liberia never investigated the incident.

And the threats and attacks didn’t end there. With both the Liberian government and international companies it worked with forced to defend themselves on the world stage on issues from timber to oil palms to rubber plantations, Green Advocates came under increasing pressure.

Another tactic used by corporations and others against those who fight them is to try co-opt them with jobs and money. “We don’t have a price, so there’s no negotiation,” Pavón says of such attempts. Brownell turned down an offer to work on a government team providing legal support to prosecute the former head of the Oriental Timber Company.

After he refused, the government requested a subpoena for Brownell to appear in court. Though no subpoena was served, Brownell says the government asked that he to be found in criminal contempt of court. Men in plain clothes claiming to be security officers came to the offices of Green Advocates while Brownell was at his mother-in-law’s funeral. When Brownell couldn’t be found, a massive manhunt ensued, he says.

The arrest warrant originally targeting Brownell was extended to include the entire Green Advocates staff, leading to the closure of the office and to the entire staff’s going into hiding to avoid prosecution.

Brownell is currently living in the U.S. with his wife and children.

“What fuels this,” Brownell says of the attacks, “is consumerism.” He points to products like Pringles and companies like Nestlé and says. “You have to ask questions.”

Holden, who is training the attorneys on protection strategies for themselves and their workplaces during their Eugene visit says, “There are places you go in the world that are dangerous because of general criminality, but in these cases you put yourself in a place where you are provoking vested interests, and at some point they will respond.”

But, Sánchez says, “even with all the money and the power, they are losing.” ■

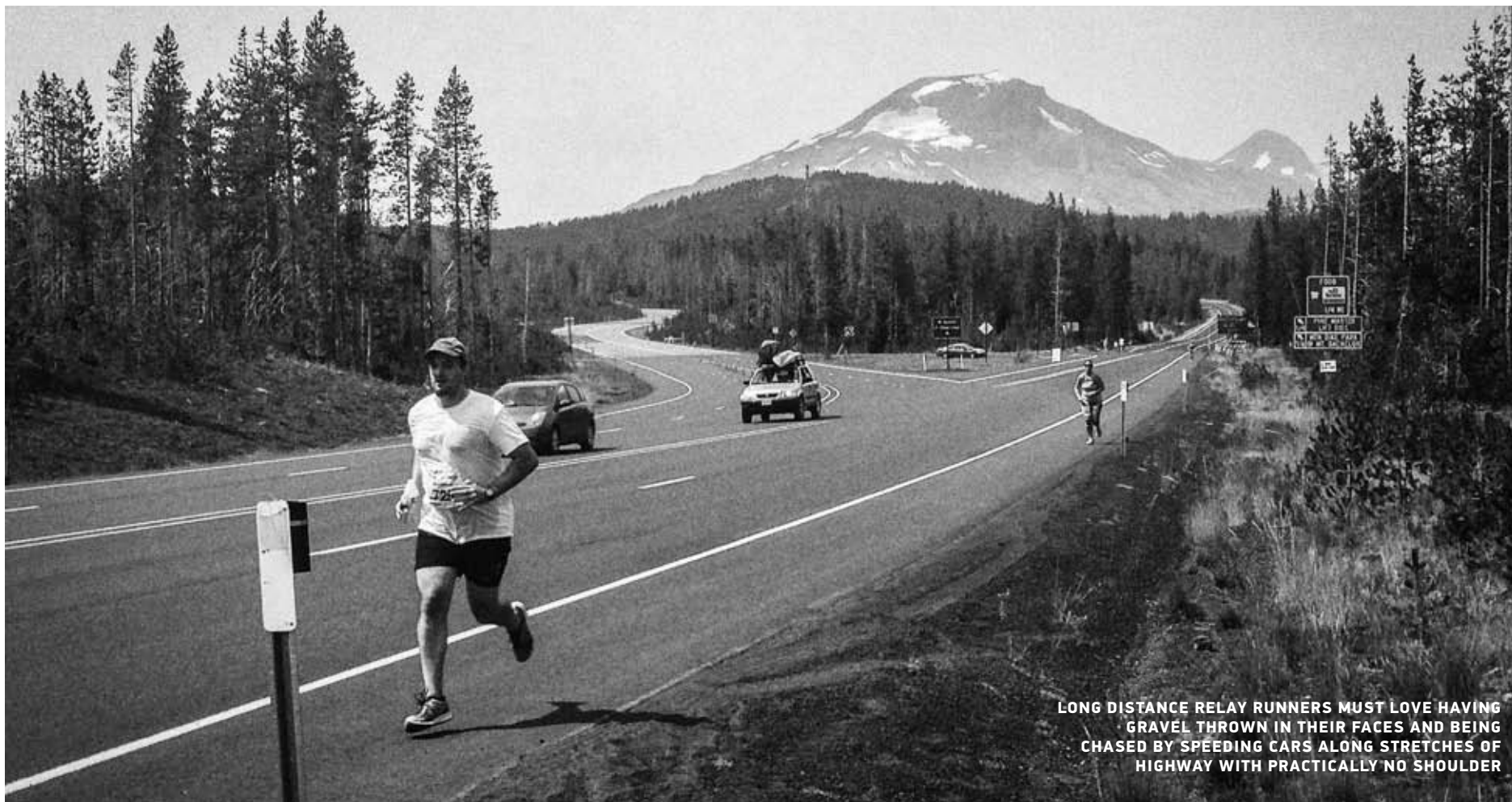
Attorneys from ELAW will be participating in the Public Interest Environmental Law Conference March 2-5. Go to pielc.org for brochure of speakers, times and locations.

ALEJANDRA SERRANO PAVÓN

GRIZELDA ‘GERTHIE’ MAYO-ANDA

EDUARDO MOSQUEDA SÁNCHEZ





LONG DISTANCE RELAY RUNNERS MUST LOVE HAVING GRAVEL THROWN IN THEIR FACES AND BEING CHASED BY SPEEDING CARS ALONG STRETCHES OF HIGHWAY WITH PRACTICALLY NO SHOULDER

PHOTO BY DAMIAN FOLEY

RUNNER WITHOUT A CAUSE

Inside the madness of long-distance relay races BY CORINNE BOYER

People collapse. Toenails are turning black and falling off all the time.

And still, long-distance relay races attract enough runners to sell out in Oregon.

In my early relay race outings I've tripped, rolled ankles, blacked out, nearly puked and slept like a corpse propped up against walls and in open fields. At one point, after running 11 miles uphill in the sand, my mind left my body; I somehow found myself back in the team van without any recollection of how I got there.

After completing the Cascade Lakes Relay, which runs from Diamond Lake to Bend, I felt a sharp, burning pain across my chest. When I finished the race I discovered a lesion stretching across the top of my ribcage. The medic who helped bandage me up said he'd never seen a sports bra injury so ugly.

I'm a longtime runner, but I am not an athlete. I ran cross-country and track in middle and in high school. I've run dozens of 5k and 10k races, and I've completed a half marathon.

When I lived in South Korea, I regularly laced up my sneakers to run the walking paths and hiking trails carved out between the skyscraper apartment buildings in the suburbs outside of Seoul, often to glaring looks of confusion — I learned the hard way that jogging isn't popular in some Asian countries when I was mistaken for a prostitute. A friend told me it could have been my running shorts: another *faux pas* in South Korea.

I said yes to my first relay race because I thought it sounded like fun. For a person who'd jogged about 35 miles a week on foreign soil, what could surprise me?

To complete a long-distance relay race, a team of a dozen runners divides a route by taking turns attacking three separate legs of a 200-plus mile course. Each leg is ranked by distance, elevation differential, terrain and anticipated time of day.

During the first leg of my first relay, Hood to Coast, I

found myself flying along a downhill stretch of Highway 26 that leads east from Mount Hood towards Sandy. Container trucks kicked up gravel, and the shoulder along the winding mountain road was more or less nonexistent in some places. The threat of being killed by speeding cars pushed me to average a 7:48 mile, one of my personal bests.

Many of my teammates were relative strangers. I had just met half of them at my new job working at the University of Oregon. Now we run together in a relay every year.

A 9-mile run through a scenic Oregon state park may sound like a runner's dream, but running another relay in the dead of night, while descending more than 7 miles, and maintaining a white-knuckle death grip on a canister of pepper spray to ward off potential bears and cougars, allowed me to live out my own personal lucid nightmare in real time.

But the threat of wild animal encounters isn't the worst part of a relay race.

Every team hires two vans, six people in each. When runners from the first van set out, the second drives ahead several miles to an exchange point — vans alternate, arriving ahead of time at a location where each of the six runners are set to complete their stretch of the course.

After completing a leg, the runner hops back into the van and gets to stretch, eat, doze off, change clothes and pick the music.

It takes roughly 36 hours to complete a relay race.

As the journey wears on, so does the stench: sweat-soaked socks and shoes, armpits, fermenting banana peels and beef jerky.

Pro tip: Vans with seats upholstered in polyester and nylon cloth hold odors better than ones detailed in vinyl or leather.

Strangely, Michie Spradling, one of my teammates, says being stuck in a smelly van for hours on end doesn't bother her the way you'd think. Next to the physical punishment, it's not so bad: "Running in 90-plus degree weather — that was the most disgusting part."

My team captain Damian Foley says he received a few tips before running his first race, one of them being to bring zip-lock bags to keep his clothes in so they wouldn't stink up the van.

"I don't think I was entirely prepared for just what condition the van would be in by the time we got to the finish line," he says, "since when you start off everything is clean and pristine as it can be with six people putting two days worth of gear into a van, but by the time we finished it looked like a nuclear bomb had gone off; there's food all over the place, and everything smells of Tiger Balm."

Foley concludes that long-distance relays are "basically just a fantastic road trip with that every now and then someone has to get out of the van and go run."

When you run in all kinds of weather and on all kinds of turf for almost two days, injuries are going to happen. The worst Spradling suffered, she says, is a lost toenail, but she's heard multiple stories of people being chased and stung by bees. Foley once fell face first and cut open his leg after helping push a stuck van out of a gravel embankment.

Foley began the first leg of the Hood to Coast race at Timberline Lodge and ran straight down the side of Mount Hood. "You don't notice how much you're tearing your quads up," he says.

The good outweighs the torture, Foley and Spradling agree.

"It's a great way to see new parts of Oregon," Spradling says.

After finishing a relay race, parts of your body hurt and swell. My feet look like marshmallows the Sunday following a relay.

There's nothing in the world like finishing a long-distance relay. Teams all wait just shy of the finish line for their final runner so that they can all cross together. And then there's beer, food and a ridiculously oversized participation medal.

Overall, it's a horrible, fetid, cramped picturesque adventure. And for reasons I can't fully rationalize, I signed up for another round this summer. ■

DON'T FORGET
YOUR HELMET
AND FLAK
JACKET

INSANITY IN THE MIDDLE

Three day eventing is a horse and rider triathlon for adrenaline junkies BY CAMILLA MORTENSEN

PHOTO BY IRINA KUZMINA

We burst out of the trees, gallop up to a log and jump into a pond of water, then we leap up over the bank before hurtling on to the next obstacle. My horse, Queen of Cairo, flicks her small brown ears back at me, then pricks them forward as she hunts for the next jump.

When I tell people my hobby is competing my horse, I think they picture suit-jacketed velvet-capped champagne-sipping equestrians cantering across manicured lawns.

But when we are talking about the sport of three-day eventing, it's more like adrenaline junkies wearing helmets and flak jackets.

I've been eventing for about seven years, and this past summer Cairo and I moved up to a level called preliminary which, despite its name, is fairly advanced. We've set our sights on competing at the internationally recognized level known as the Fédération Equestre Internationale, aka the FEI.

It's a pretty big move for an adult amateur on a little brown horse to move to the FEI one-star level, but why not dream? Rolex Kentucky is the most difficult event in the country, and is run at the FEI four-star level.

Three-day eventing, known also as horse trials, is basically a triathlon of horse and rider. On the first day, we compete in dressage — like figure skating but instead of ice you're on a one-ton animal with a mind of its own.

Judges evaluate horse and rider on their execution of movements, from basic circles to more complex maneuvers that look like dancing. Dressage is Cairo and my weakest link. The goals of dressage include elegance and submission. Picture horses trip-trotting around like four-legged ballet dancers, and Cairo and me doing a Lone Ranger impersonation. You get the idea.

After dressage, we are usually hovering near the bottom

of the placings. A good score is in the 20s. Cairo and I tend to see numbers in the low 40s. The lower the score, the better. At my last event, and our first go at prelim, our dressage performance left Cairo and me in third to last place.

Day two is cross-country, which means charging balls-to-the-wall through the woods and across fields; leaping logs, tables and ditches is more Cairo's and my style. For cross-country, I suit Cairo up in protective boots. I wear not only my helmet, but an armored vest.

Prelim fences are 3 feet 7 inches tall, and some fences can be 4 feet 7 inches wide.

Riders are scored on timing and clean rounds — you want to make it over all the obstacles in the right order in the time allowed. Judges dock you 20 points for every fence the horse refuses to clear. Fall off and you're disqualified.

Each fence is marked with a white flag on the left and a red one on the right. Eventing's unofficial motto is "red on the right, white on the left, insanity in the middle."

And it's not just me who's a little insane. Marlena Kelly, who owns Fernbrook Stables near Junction City, says she started off riding Western but "there wasn't enough adrenaline involved in going in a circle on a horse as slow as you can while dressed like Elvis in a cowboy hat shaped like a taco. I needed something that made me feel scared enough to make me want to puke, so eventing seemed logical."

And Amanda Davis, who keeps her horse Sara in Pleasant Hill, tells me, "I event because I'm a little bit of an adrenaline junkie, and it gets my heart pumping!" Davis recently broke her hand when Sara threw a spirited buck after a fence. Davis is champing at the bit to get the all clear from her doctor to get back on a horse.

For those who'd rather watch than risk broken bones: Inavale Farm in Corvallis is the location of Oregon's only recognized horse trials, and the competition allows

spectators to watch standing in the field as horses and riders gallop by.

Cairo is crazy-good at cross-country. And when I say crazy-good, it's with the caveat that I've heard people say, "Wow, that horse is really talented but she looks crazy and I sure wouldn't ride her," as we fly by.

When heading toward the start box, I'm often queasy, wondering why in the world I would sign up for this. The moment the timer starts, however, all I can feel is Cairo's intense desire to "jump all the things" and we are off.

Cairo's talent for springing over large immobile objects means that by the end of cross-country day, we often move up from nearly last to more the middle of the pack, because other riders have racked up 20-point refusals and penalties for going too slow, or sometimes they fall off.

The third event is stadium jumping. The horse and rider team jump a course of brightly colored fences made up of poles that do fall down if you hit them. If you knock a rail, it's four points added to your score. It checks your horse's dexterity to turn and jump carefully in the same short time period you've asked the animal to gallop and jump fearlessly at speed.

Clair Barnett, a nurse in Lebanon, Oregon, who competes at prelim with me, is also looking to move to one-star level. She sums up eventing beautifully when she says she does it "because no other sport combines self control, precision and bravery while having to rely on a 1,300 pound free-thinking foreign-speaking teammate." She adds, "It's the ultimate high with deepest love and the strongest bond."

At our first go at prelim, Cairo and I finished with no points added in cross country and only one rail in stadium, bringing us from third to last to a pink fifth place ribbon — not bad for our first time out! Now we are just waiting for the rain to stop so we can hit the cross-country again. ■

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Envision Eugene

Urban Growth Boundary Adoption

Eugene is ready to take a big step forward by adopting our own urban growth boundary (UGB).

City of Eugene and Lane County Planning Commissions

Work Session and Public Hearing

March 7 6 pm Work Session
7 pm Public Hearing

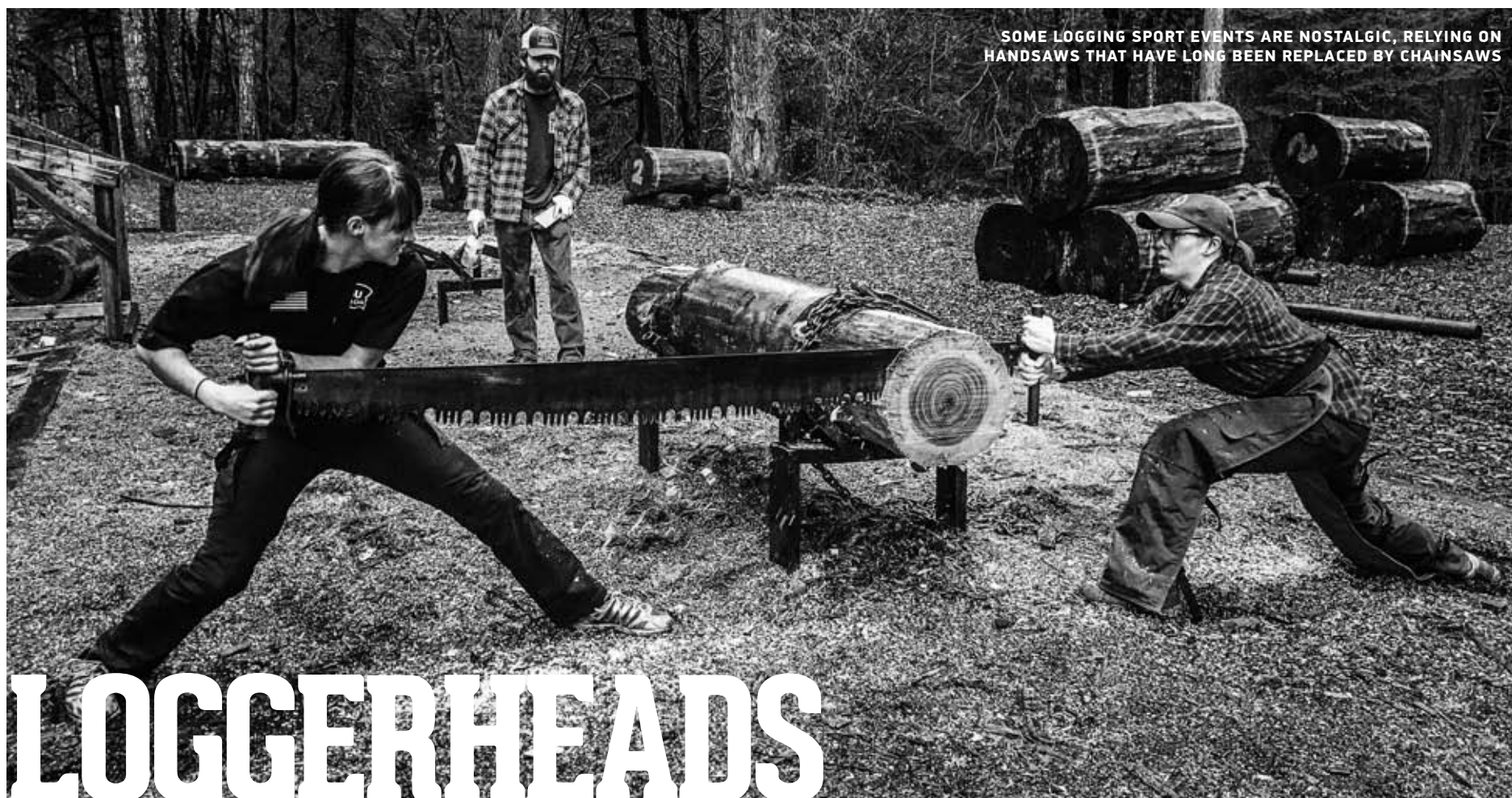
Harris Hall, 125 E. 8th Ave., Eugene

You are encouraged to attend these events. The work session will begin with a presentation on the UGB proposal followed by an open house, and then the hearing at 7pm.

See the UGB Proposal details at: www.envisioneugene.org and go to Adopting Our Urban Growth Boundary.

Get Involved! www.envisioneugene.org

Eugene



SOME LOGGING SPORT EVENTS ARE NOSTALGIC, RELYING ON HANDSAWS THAT HAVE LONG BEEN REPLACED BY CHAINSAWS

PHOTO BY KENNY JACOBY

LOGGERHEADS

A new generation finds itself up a tree BY KENNY JACOBY

Sweat dripping off his scruffy beard, Zane Sandborg hops over logs on the choker course at Oregon State University's logging sports arena in the otherwise serene Peavy Arboretum. Teammates Robin Wortman and Calvin Kerr compete to see who can balance longest on a slippery log that revolves a few inches off the ground on a sturdy metal spit. Meanwhile, Morgan Kawakami sends a heavy axe cartwheeling through the air as she refines her axe throw technique.

At the college level, logging sports attract a specific crowd. Outdoorsy and adventurous, many of the athletes are students in OSU's top-ranked forestry school. New jobs are opening in the state's timber industry, and at the same time, OSU and several high schools across Oregon are seeing growing interest in forestry clubs and logging sports teams.

Sandborg, a forest management major at OSU, grew up in southern California, where timberland is much scarcer than it is in Oregon. He watched lumberjack competitions on TV growing up, but didn't know the OSU Forestry Club even had a logging sports team until he arrived on campus.

As the team's vice president, Sandborg spends several

days a week improving his crosscut sawing technique and running the log-stack obstacle course and choker race, which is named for the metal "choker" cable used to drag logs uphill.

"Football and baseball are boring," Sandborg says. "Everyone knows about those; people don't know about this."

Obscurity is certainly part of the appeal for Sandborg and his teammates, but members of OSU's logging sports team are also interested in developing marketable skills. For example, pole climbing, whose object is to scramble 30 to 50 feet directly up the side of a tree trunk using a waist belt and climbing spikes, relates to "topping" or limbing trees.

Log rolling is also useful for developing balance. Some timber companies still hold logs in ponds and transfer them by waterways to the mill.

The bucksaw event is more nostalgic, given that the handsaws used by OSU's team have long been replaced by chain saws. And while hurling an axe at a target 20 feet away has no practical application for lumber industry workers, it's something lumberjacks invented to pass the time.

Simon Babcock, the forestry natural resources instructor at Philomath High School, says logging sports are a

good way for young people interested in the timber industry to get their feet wet and gain experience and skills they can list on resumé.

As a kid who was raised on the edges of the Coast Range in Corvallis, Babcock grew up watching a lot of busy logging crews near his childhood home. He got a college degree in wildlife management and worked in small-scale logging before becoming a teacher at Philomath, where he has worked for the past 12 years.

Babcock says he's excited to see growth in the number of students interested in forestry, a field that examines how to make the best use of forest materials while keeping an eye on protecting natural resources. For some it's a way to connect with parents or grandparents who worked in timber, but Babcock is noticing more and more newcomers who are the first in their families to get involved with forestry.

With recent advances in equipment technology, reforestation and seedling biology, new kinds of jobs are opening up for technicians and engineers.

"Kids are jumping on board," Babcock says. "They see a need for the future and how they can be an asset to our natural resources. It's a place they can really find a niche and work." ■

OCT OREGON CONTEMPORARY THEATRE A whimsical, offbeat tale of love and longing by the author of *The Clean House* and *Eurydice*

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WHAT'S HAPPENING

Literature fans are in for a treat this week at the **Northwest Women Writers Symposium**. Bestselling author Ayana Mathis will deliver a keynote and participate in a panel on her novel, *The Twelve Tribes of Hattie*. Instead of the usual Q&A after a short reading, the panel will be a unique opportunity for female academics and writers to discuss the award-winning novel and the theme of “Women and Work: Women’s Stories of Work and the Great Migration.” Panelist Marjorie Celona is an assistant professor of creative writing at University of Oregon and author of the novel *Y*. She says she’s delighted for the opportunity to discuss *The Twelve Tribes of Hattie* with the author. “It’s one of my favorite kinds of books, which is intergenerational drama focused on a woman, a mother,” Celona says. “I’m interested to find out what the panelists and audiences have to say about the portrayal of motherhood in this novel and the portrayal of motherhood in literature in general.” Celona’s own novel touches on similar themes: *Y* tells the story of a girl abandoned at a YMCA and her search for her birth mother, whose story forms the second half of the novel. Celona says the event is fitting for anyone interested in writing, literature, or “anybody who’s interested in the journey the author took.”

The CSWS Northwest Women Writers Symposium panel is 3-4:30 pm following a light reception at 2:30 on Friday, March 3, at the JSMA Ford Lecture Hall on the UO campus, 1430 Johnson Lane. The keynote speech by Ayana Mathis is 6-8 pm on Friday, March 3, at the Downtown Library. — *Kelly Kenoyer*



AYANA MATHIS,
AUTHOR OF *THE*
TWELVE TRIBES
OF HATTIE

THURSDAY MARCH 2

SUNRISE 6:46AM; SUNSET 6:02PM
AVG. HIGH 54; AVG. LOW 36

DANCE Collaborations 2017, LCC dance program, 7:30pm today through Saturday, Ragozzino Performance Hall, LCC main campus. FREE-\$10.

FILM *She's Beautiful When She's Angry*, 6-8:30pm, Bijou, 492 E. 13th Ave. \$6-\$8.

Screening of “Drugstore Cowboy,” 6:30-9pm, Wildish Community Theater, 630 Main St. in Spfd. FREE.

GATHERINGS Refuge Recovery meeting, 7:30-8:30am today & Thursday, March 9, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 9, Les Lyle Conference Rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., differentminds.us/eshv/. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 9, 2411 Martin Luther King Jr. Blvd. FREE.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm Monday through Friday, old Federal Building, 211 E. 7th. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday March 9, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Hellinger Family & Systems Constellations gathering, 7pm, Call or email for location, 357-7527 EugeneConstellations@gmail.com. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, March 9, Growers Market, 454 Willamette St., 343-8548. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 9, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, March 9, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES Adult colored pencil drawing class, 2-4pm, Emerald Art Center, 500 Main St., Spfd. \$15.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, March 9, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 9, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

Preparing for the Unexpected: Outdoor Emergency Basics, 7pm, Eugene REI. FREE.

LITERARY ARTS Lane Community Writers Series: Cai Emmons, Lauren Kessler, Tim Whitsel; 5:30pm, LCC downtown campus rm. 421, 101 W. 10th Ave. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, March 9, downtown library, 682-8316. FREE.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 9, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, March 9. Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 9, Campbell Community Center, 155 High St. \$0.25.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 9, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 9; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers@ Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 9, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 W. C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 9, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Adult introduction to ki-ai-kido, 7pm Today, Monday & Thursday, March 9, OKS 1071 W. 7th. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, March 9, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, March 9, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 9, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, March 9, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 9, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen W., 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Zen Meditation, 7-8:45pm, Zen West [Jefferson Westside Neighborhood]. FREE or don.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

THEATER *Dirty Dancing*, 7:30pm, Hult Center. \$38-\$111.

Oregon Contemporary Theatre: *Melancholy Play*, 7:30pm today through Saturday & Thursday, March 9, 2pm Sunday, 194 W. Broadway. \$18-\$31.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, March 9, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY MARCH 3

SUNRISE 6:45AM; SUNSET 6:03PM
AVG. HIGH 54; AVG. LOW 36

ARTS/CRAFTS Spring Stoneware Sale, 4pm, Daniels Pottery & Bnb, 2740 Madison St., 343 7882. FREE.

DANCE “Crouching Tiger, Hidden Dragon+Tales from the Floating World,” 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$28-\$58.50.

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues, 5:30pm, The New Zone Gallery, 220 W. 8th Ave, lanearts.org, FREE.

CALENDAR

Collaborations 2017 continues. See Thursday, March 2.

FARMERS MARKETS Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th St., Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Oregon State Eugene Spring RV Show, 10am-6pm today & tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE-\$7.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Astronomical Society star party, 6pm, College Hill Reservoir, 24th & Lawrence, will move to next day if it's cloudy. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Rush Hour Resistance continues. See Thursday, March 2.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Free Friday Night: Nutrition Month, 5-9pm, Hands On Children's Museum, 414 Jefferson St. N.E. FREE.

LECTURES/CLASSES City Club of Eugene, "Building Communities for People of ALL Ages," noon-1pm, Baker Center, 975 High. \$5.

"The Twelve Tribes of Hattie" panel, 3-4:30pm, JSMA Ford Lecture Hall. FREE.

"Women & Work: Stories of the Great Migration" by Ayana Mathis, 6pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, March 2.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 2.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Bingo Night, 6-9pm, Agnes Stewart Middle School, 900 S. 32nd St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, March 2.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday,

Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, UO campus Gerlinger Hall rm. 220, 1486 University St. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St., 225-8362. \$5 sug. don.

TEENS Morse Code Jewelry, 4pm, Bethel, Sheldon & downtown libraries. FREE.

THEATER Oregon Contemporary Theatre: *Melancholy Play* continues. See Thursday, March 2.

SATURDAY
MARCH 4
SUNRISE 6:43AM; SUNSET 6:05PM
AVG. HIGH 54; AVG. LOW 36

ART/CRAFT Intro to The Magic Mirror: Personal Mandala, 12:30-1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

DANCE Collaborations 2017 continues. See Thursday, March 9.

"Crouching Tiger, Hidden Dragon+Tales from the Floating World" continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Club Mud clearance sale/fundraiser, 8:30am-4:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Church Women United, World Day of Prayer, continental breakfast, 9-11:15am at United Lutheran Church, 2230 Washington St. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Show of Support for Tsunami Books, ice cream, poetry & music, 1-7pm, 2585 Willamette St. FREE.

Oregon State Eugene Spring RV Show continues. See Friday.

KIDS/FAMILIES Cavalcade of Crawling Creatures (reptiles & amphibian show), 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. FREE-\$5.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Global foodway Family day, 11am-3pm, MNCH. \$10/family. \$25-\$1.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.

Treefrog Tunes Nature Quest, Nearby Nature, 6:30-8pm, Amazon Park Playground, 687-9699 to register. FREE-\$5.

LECTURES/CLASSES Intro to computers, 10am, downtown library. FREE.

Medicare workshop, 10:30-11:30am, Eugene Family YMCA, 2055 Patterson St. FREE.

Growing Bare Root Berries, Grapes & Currants, 11am-noon, Down To Earth Nursery, 532 Olive St. FREE.

"An Un-Reasonable Amount of Trouble: The Tangled Tale of Hammett, Hellman & McCarthy" by Julie M. Rivett, 2pm, downtown library. FREE.

ESSN Resistance Training, tools for nonviolent direct action organizing in preparation for Trump administration, 3-5pm, UO Campus, Lawrence Hall rm. 115, eugeresistancetraining@protonmail.com. FREE.

Talks at the MNCH continues. See Thursday, March 2.

LITERARY ARTS "Maltese Falcon" book group, Spanish language, 1pm, Spfd. library. FREE.

ON THE AIR 60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Corvallis, 8am, carpool from Willamalane Adult Activity Center, 215 W. C St., Spfd. mossbacks.org. FREE or \$5 carpool.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. RAIN or SHINE. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Day-long meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102, centerforsacred-sciences.org. Don.

Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

THEATER Oregon Contemporary Theatre: *Melancholy Play* continues. See Thursday, March 2.

Collaborations 2017

Tickets

March 2-4

7:30pm Ragozzino Hall

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Ninety people showed up for the February meeting of the new **South Willamette Valley Chapter of the National Organization for Women (NOW)** and interest is growing. NOW Chapter President Laurie Notaro says the previous NOW in the area went defunct some years ago, but as of now, there's a new NOW in town. NOW bills itself as the "largest organization of feminist grassroots activists in the United States," and Notaro says the local chapter's first meeting in January drew 50 people simply through word of mouth and a Facebook event. Notaro, a *New York Times* bestselling author, says she woke up day after the election and "I thought the only thing worse than Trump winning would be people sitting home and doing nothing about everything that was now in danger. I looked for our local NOW chapter and couldn't find it." Five other Eugene women had the same idea and the new NOW chapter was born. Notaro says the group has been tabling at the recent town halls with local congressmen and is working with the UO Women's Center on its annual Take Back the Night event, April 26, as well as working with Planned Parenthood and Ceasefire Oregon. But right now, she says, the focus is on diversity. "It's really important in a place like Eugene where diversity isn't that great to reach out to members and women all over the economic stratosphere," Notaro says, and to reach out to people of all colors, ethnicities, genders and sexual identities. "We don't speak just for white Eugene," she says, "we want to speak for Eugene as a community."

The South Willamette Valley Chapter of the National Organization for Women (NOW) holds its third meeting 5:30 pm, Monday, March 6 at the Eugene Garden Club, 1645 High Street. Find the group on online at Facebook.com/swvNOW. FREE. — *Camilla Mortensen*

VOLUNTEER Eugene Outdoors 2017 Arbor Day Planting, 10am-1pm, near Lark Park intersection of Coraly Ave. & Duke Snider Ave., tools & snack provided. RSVP: carrie.l.karl@ci.eugene.or.us or 541-682-4850.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

MARCH 5
SUNRISE 6:41AM; SUNSET 6:06PM
AVG. HIGH 54; AVG. LOW 36

DANCE "Crouching Tiger, Hidden Dragon+Tales from the Floating World" continues. See Friday.

FILM "The Peyote Road," 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Event Center, 796 W. 13th Ave. \$1.50.

WOW Wellness Collective, 1-3pm, WOW Hall. Don.

Rainbow Family Potluck Picnic, bring food to share & musical instruments, 2-6pm, 119 Arbor Dr. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Oregon State Eugene Spring RV Show continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Growing Potatoes in your Garden, 11am-noon, Down To Earth Garden Department, 532 Olive St. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"The Truth Is at My Front Door: Spiritual Direction on Aging Beautifully," 2pm, Eugene

Friends Meeting House (Quakers), 2274 Onyx St. FREE.

Richard Layman & Julie M. Rivett discuss "Maltese Falcon," 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, March 2.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-radio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION Race for the Cure, 7am-noon, Valley River Center. \$10-\$40 to race.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Hendricks Part Sunday Tour: Mosses & Ferns, by local botanist David Wagner, 1-3pm, F.M. Wilkins Picnic Shelter, 2200 Summit Ave. \$3 sug. don.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, March 2.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Sisters, Saints, Sinners, Shamans & Samurais: Inspirational Interfaith Stories, Poetry, & Music, 4-6pm, Temple Beth Israel, 1175 E. 29th Ave., \$5-10 don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Oregon Contemporary Theatre: *Melancholy Play* continues. See Thursday, March 2.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

MARCH 6
SUNRISE 6:40AM; SUNSET 6:07PM
AVG. HIGH 55; AVG. LOW 36

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

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STEPHEN INGLIS
BLAYNE ASING
BILL KEALE
CHRIS LAU
HARRY B. SORIA
MILT LAU
AJA GAMBLE

TICKETS AT: HULTCENTER.ORG

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

Rush Hour Resistance continues. See Thursday, March 2.

HEALTH Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES "Gypsies in Film: Roma & the Media," by George Eli, Romani filmmaker, 2pm, UO Campus 360 Condon, 346-5114. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, March 2.

OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Adult introduction to ki-aikido continues. See Thursday, March 2.

Duplicate Bridge continues. See Thursday, March 2.

Pool Hall continues. See Thursday, March 2.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Saraha Orientation Meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Virtual reality learning lab, reserve a time: 541-726-3766 today through Saturday, March 11, Spfd. public library, Spfd. FREE.

Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias-

place.net. \$10-\$25 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MARCH 7
SUNRISE 6:38AM; SUNSET 6:08PM
AVG. HIGH 55; AVG. LOW 36

FOOD/DRINK A Taste of Sicily wine class, 5:30pm-7pm, Ambrosia Restaurant, 154 E. Broadway. \$30.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Willama-Library Book Group, Discuss: *The Underground Railroad* by Colson Whitehead, 10:30am, Spfd. Library. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity

United Methodist Church, 440 Maxwell Rd. FREE.

Information night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

TrackTown Tuesday, 6pm social hour, 7pm show, Downtown Athletic Club, 999 Willamette St. FREE.

Rush Hour Resistance continues. See Thursday, March 2.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Parenting Class on Successful blended families by Candyce Bollinger, 6-8pm, Hands on Children's Museum, 414 Jefferson St. N.E. \$25-\$30/family.

Talks at the MNCH continues. See Thursday, March 2.

LITERARY ARTS "Femme Fatale to Tough Gal: Women in Detec-

tive Fiction," 2pm, downtown library. FREE.

"Maltese Falcon" book group, English language, 6pm, Bethel branch library. FREE.

ON THE AIR "The Point" continues. See Thursday, March 2.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, March 2.

Duplicate Bridge continues. See Thursday, March 2.

Pool Hall continues. See Thursday, March 2.

SOCIAL DANCE UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Cam-

pus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Class on "Dogen's Way," 7:45pm, Buddha Eye Temple, 2190 Garfield, 302-4576. FREE.

TEENS Virtual reality learning lab continues. See Monday.

VOLUNTEER Eugene Outdoors, tools, gloves, coffee & snacks provided, 9am-noon, Hendricks Park Rhododendron Garden, RSVP carrie.l.karl@ci.eugene.or.us or 682-4850. FREE.

WEDNESDAY

MARCH 8
SUNRISE 6:36AM; SUNSET 6:10PM
AVG. HIGH 55; AVG. LOW 36


ARTS/CRAFTS 3D-print a keychain, 5:30pm, downtown library. FREE.

Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.


FILM Unusual Musicals: *The Umbrellas of Cherbourg*, 1pm,



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How well does our constitutional democracy work when one party controls the levers of power and crucial rights are at stake?



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UNIVERSITY OF OREGON



PHOTO CREDIT: MANDI GARCIA

Reaching far back and tapping into that original font of American pop — everything from the percussive jolt of Jerry Lee Lewis to the proto-rockabilly of Buddy Holly to the bluesy croon of Elvis — Eugene’s own Daddy Rabbit unabashedly bucks the latest fads in favor of orthodox, old-fashioned rock-and-roll done the way Grammy and Gramps liked it. Jangly guitars, mainline bass-lines and jauntly backbeats are put to service in rave ups about girls, good times and rock-’n’-roll itself — subjects that, despite endless twee variations and inversions, remain the staple subjects in the canon of unreconstructed pop. Hot off the presses, **Daddy Rabbit’s latest album, *Born to Rock and Roll***, is a collection of sock-hoppers and boogie-woogies that beckon you to hit the floor and forget your troubles, if just for a night. The album, produced by Beau Eastlund, was recorded in a single day this past May, and the spitfire energy shows. Guitarist/vocalist Robert Jacobs says the choice of music genre, as well as the rapid manner of laying it down, is entirely intentional. “This particular music has its own form of energy, its own propulsion,” Jacobs says of the three-piece that also includes drummer Steve Wright and bassist Marty Garber. “Punk’s awesome, but it doesn’t swing. Rock is great, but it’s kind of slow; it really rocks but it doesn’t roll. When we play this music, people dance. Every show we’ve played, people have danced at.”

Daddy Rabbit celebrates its CD release 8pm Saturday, March 4, at Mac’s at the Vet’s Club; \$5, 21 and older. — *Rick Levin*

Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion of gardening vegetables in the Willamette Valley, 1pm-3pm, Eugene Garden Club Clubhouse, 1645 High St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Deep Green Resistance Oregon Open House, 6-8pm, downtown Eugene (RSVP for location), eugene@deepgreenresistance.org. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., Call for appt., 678-9447. \$15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

Rush Hour Resistance continues. See Thursday, March 2.

LECTURES/CLASSES Android Phones for Beginners, Ages 50+, 9-11am, Willamalane Adult Activity Center, 215 W. C St., Springfield. \$12-\$14.

“Betrayal & Unity: Law, Religion & the Bernie Madoff Scandal,” noon, UO Knight Law Center, rm. 142. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 2.

ON THE AIR “The Point” continues. See Thursday, March 2.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION WREN Wetland Wanderer walks, 9-11am, Wild Iris Ridge, end of Bailey View Rd. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, March 2.

Pool Hall continues. See Thursday, March 2.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Intuitive Mediumship Readings, 7-8:45pm, South Hills Center Annex, 3575 Donald St. \$15.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Twins: Noisy Science, 4pm, Bethel branch library. FREE.

Women’s Advisory Council for girls 12-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Virtual reality learning lab continues. See Monday.

THEATER “A Kaddish for Bernie Madoff,” 7pm, JSMA. FREE.

THURSDAY MARCH 9

SUNRISE 6:34AM; SUNSET 6:11PM
AVG. HIGH 55; AVG. LOW 37

GATHERINGS Lane County Home & Garden Show, Lane Events Center, 796 W. 13th Ave. FREE w/canned food donation.

Downtown Toastmasters continues. See Thursday, March 2.

Emerald Photographic Society Club Meeting continues. See Thursday, March 2.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, March 2.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 2.

Refuge Recovery meeting continues. See Thursday, March 2.

Rush Hour Resistance continues. See Thursday, March 2.

HEALTH Chinese Acupuncture Healing Circle continues. See March 2.

Stress & Anxiety Relief Group Acupuncture continues. See March 2.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, March 2.

LECTURES/CLASSES iPad for Beginners, Ages 50+, 11:30pm-1:30pm, Willamalane Adult Activity Center, 215 W. C St., Springfield. \$12-\$14.

One on one job hunt help, 4-6pm, downtown library, pre-register 682-5450. FREE.

Learn from the Non-Profit Pros, 6pm, downtown library. FREE.

“The Fault Lies Not in Our Stars: Why Natural Disasters Become Human Catastrophes,” 7:30pm, UO campus Straub hall rm. 156. FREE.

DanceAbility Class continues. See March 2.

Talks at the MNCH continues. See Thursday, March 2.

ON THE AIR “Arts Journal” continues. See Thursday, March 2.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 2, KLCC 89.7FM.

“The Point” continues. See Thursday, March 2.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, March 2.

Board Game Night continues. See Thursday, March 2.

Cribbage Tournament continues. See Thursday, March 2.

Duplicate Bridge continues. See Thursday, March 2.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 2.

Pool Hall for seniors continues. See Thursday, March 2.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, March 2.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 2.

SPIRITUAL Insight Meditation continues. See Thursday, March 2.

Zen Meditation continues. See Thursday, March 2.

WHAT’S COOKING?

Global Foodways Family Day

Saturday, March 4 | 11:00 a.m. to 3:00 p.m.

- Explore the new *Hungry Planet* exhibit
- Learn about local and global food traditions
- Dig into culinary-inspired crafts and activities
- Enjoy stories with Cullen Vance (11:30 a.m. and 1:00 p.m.)

\$10 per family | Free for MNCH members
\$5 for families presenting EBT cards

1680 E 15th Ave. | Eugene | 541.346.3024
natural-history.uoregon.edu



The Aymes Family of Ecuador | Photo by Peter Menzel | From the exhibit *Hungry Planet: What the World Eats*

TEENS Japanese Manga & Cartoon Drawing Club! continues. See Thursday, March 2.

No Shame Workshop continues. See Thursday, March 2.

Virtual reality learning lab continues. See Monday.

THEATER *Comedy of Errors*, 7:30pm, Willamette Oaks Retirement Community, 455 Alexander Loop. FREE.

New Voices: “The Fruit Stand” & “On the Street Where We Used To Live,” 8pm, Hope Theater, \$8-\$10m, FREE for UO students.

“Constant Revolution” continues. See Thursday, March 2.

Oregon Contemporary Theatre: *Melancholy Play* continues. See Thursday, March 2.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 2.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 2.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 2.

CORVALLIS AND THE REGION

THURSDAY, March 2: Four Keys to Mindfulness, 7-8:30pm, First Congregational Church, 515 W. Hills Rd. Corvallis. Don.

Three lectures on oceanography, 3:30-5pm, OSU campus Learning Innovation Center, rm. 210, Corvallis. FREE.

FRIDAY, March 3: Indigo Cafe's Grand Reopening, 8am-3pm today through Sunday, 51668 Blue River Dr., Blue River, 972-2783. FREE.

Open Forum w/Jack Corliss on discovery of hydrothermal vents, 3:30-5pm, OSU campus, Burt Hall rm. 193, Corvallis. FREE.

Sharing the Coast Conference, keynote by marine mammologist Leigh Torres, 6:30pm, Waldport Community Center, 265 Hemlock St. Waldport. FREE.

SATURDAY, March 4: Town Hall meeting w/Democratic Party of Lane County (DPLC) Chair Chris Wig & Florence Area Democrats meeting, 11am, Siuslaw Public Library, Bromley Room, 1460 9th St., Florence. FREE.

Sharing the Coast Conference, 8:30am registration, Waldport High School, 3000 S. Crestline, Waldport. \$10-\$25.

Indigo Cafe's Grand Reopening continues. See Friday.

SUNDAY, March 5: Sharing the Coast Conference all-day training session for prospective COASST volunteers, 10am-4pm, Oregon Coast Community College Waldport campus, 3120 Crestline Dr., Waldport. \$10-\$25.

Indigo Cafe's Grand Reopening continues. See Friday.

WEDNESDAY, March 8: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

THURSDAY, March 9: Sustainability Fair, 5-7pm, townhall w/ Keynote Samantha Chisholm Hatfield, 7-9pm, CH2M HILL Alumni Center, OSU campus, 725 S.W. 26th St., Corvallis. FREE.

Intro to Planning & Record-Keeping for Farm Business Management, 6-8:30pm, Benton County Sunset Building, 4077 S.W. Research Way, Corvallis. \$10.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our March 9 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send to cal@eugeneweekly.com by Thursday, March 2 at noon.

Kids & Teens, vote for your favorite books in the Oregon Reader's Choice Award & Beverly Cleary Children's Choice Awards at the Eugene Public Library throughout March.

Shelton McMurphey Johnson House seeks board members. Community members who are interested in history, architecture, and/or educational programming should apply. Meeting are typically 1.5 hours each once a month. Info: director@smjhouse.org or 484-0808.

Volunteers needed for SMJ House Steampunk Tea: Servers & clean up. March 4, 12-4pm. Visit volunteersignup.org/YAMRX for more information &

to sign up for a shift. No experience necessary.

A Family for Every Child is looking for volunteers to help prevent youth homelessness in the Eugene area. The program provides a compatible housing arrangement for homeless youth who are intercepted in their school & helps the youth complete their secondary education while transitioning to adulthood. Info: afamilyforeverychild.org. Contact: Emma Stahl, emma@afamilyforeverychild.org or 343-2856.

SMART-Head Start volunteer readers needed to read at Brattain (Springfield) & Fairfield (Eugene) programs to preschoolers for 10-15 minutes each. Increase early literacy skills preparing children to enter school ready to learn. Call Laurie at 726-3302 for info.

Long Term Care Ombudsman needs Certified volunteers to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Contact Diane at 345-2846.

Meals on Wheels needs volunteers to deliver 15-20 meals to homebound neighbors

in Eugene & Springfield one weekday morning per week. Café 60 volunteers prepare & serve meals at various sites. In Springfield call 682-4368, in Eugene call 607-5065.

Egan Warming Center need volunteers to assist at shelters when temperatures drop below 30 degrees. Volunteers must be 18 years of age & attend an orientation. Find application & info at eganwarmingcenter.com or call 689-6747.

Audition on March 4 for Bye, Bye Birdie! produced by Generations Theater Company in Junction City. All the info you need is listed on the Facebook Page @GTCBBB.

Josephine's Closet seeks donations of gently used or new girls' formalwear (dresses & accessories) to donate to area girls in time for the prom. Contact Lisa Christon, director, at lisachriston@hotmail.com to arrange pick-up.

GALLERIES

FIRST FRIDAY ARTWALK
Lane Arts Council's tour of galleries & art venues hosted by Bob Hart, the Executive Director of Lane County Historical Museum & Tony Meyer, a Eugene Opera Board Member, will begin at 5:30pm at The New Zone Gallery on 220 W 8th Ave.

Gilt+Gossamer Abstract paintings by Nyssa Perrin Clark. 837 Willamette

The New Zone Gallery “Zone-4-All,” an open non-juried showcase featuring original 2D & 3D works. 220 W 8th

Oregon Art Supply Heather Halpern showcase. 1020 Pearl

Out On A Limb Gallery paintings by Joanna Carrabbio. 191 E Broadway

Passionflower Design local sculptor & potter Mary Briggs. 128 E Broadway

CONTINUING

100 Miles Bakery Featuring artist Lorena Cornell. 418 A St., Spfd

A-3 Works by Brynna Hendrick. 615 Main

Art in the Valley Gallery “Becoming Clay.” 209 SW 2nd, Corvallis

ArtWorks (CEI) Gallery “We Live Here.” 408 SW Monroe, Corvallis

Backstreet Gallery Featured Artists Backstreet Gallery Authors. 1421 Bay, Florence

Bagel Sphere Acrylic paintings by Hito. 810 Willamette

Bison Bison! “Wolf Dreams” by Mato Woksape. 354 SW Madison, Corvallis

Blue Buffalo Mercantile Michael Knotts, in house artist, creates unique & distinguished tooled leather art & visually stunning abstract paintings. 331 Main, Spfd

Brittney West Studio New Works. 340 SW 2nd Studio #3, Corvallis

Broadway Commerce Center Multicultural Children's Art Museum

& Education Center children's artworks created by students ages 5 to 11. 44 Broadway

Capitello Wines Original paintings & prints by Celeste Schield Jacobi. 540 Charlnelton

Cascade Center for Spiritual Living “Eden's Lynx” by Dene' M. Benton. 500 Main, Spfd

City Hall Valley Calligraphy Guild. 225 5th, Spfd

Contemporary Mosaic Art Studio Works by Pam Givens, Jeannot Leenen, Gerda Jacobs, Strahil Naydenov & Marian Shapiro. 329 W 4th

Corrine Woodman Gallery I Love Letters by Laura Rodriguez. 700 SW Madison, Corvallis

Cowfish Paintings by Flynn Ryan. 62 W Broadway

Daniels Pottery Studio & Bnb Handmade Ceramics, featured artist Steve Daniels. 2740 Madison

The Dining Room “The road ahead: a 3500-mile solo bicycle journey in art” by David Wolfersberger. 270 W 8th

Eco Sleep Solutions & Gallery Tylar Merrill, Annie Heron, Mari Livie, Lybi Thomas, Cedar Caredio & Stephen White. 25 E 8th

Eugene Yoga Repurposed objects artwork by Chyanne Ganzel. 245 E Broadway

Euphoria Chocolate Company Paintings by Sean Brennan. 946 Willamette

Fairbanks Gallery Works by Damien Gilley & Jeff Sheridan through March 8, Fairbanks Hall, 220 SW 26th, OSU, Corvallis

Gallery Calapooia “Springtime Color,” hand-blown & fused glass by Cindy Conder & Lauren Wingert. 222 First, Albany

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway



‘MONKEY ON HORSEBACK’ BY MORI GETSUJO, WHITE LOTUS GALLERY

Hearts for Hospice Encaustic art by Hilary Norton. 444 Main, Spfd

InEugene Real Estate Original artwork by Melanie Manning for the Mama Moves Cards project. 100 E Broadway

Jazz Station Work by Gayle Macy. 124 W Broadway

Jordan Schnitzer Museum of Art Clay Lohmann's quilted experience, “Camo Cubes” through April 30. 1223 University of Oregon

Karin Clarke Gallery “David McCosh (1903-1981): Learning

to Paint is Learning to See.” 760 Willamette

Lincoln Gallery “Modern Love.” 309 W 4th

Lunaria Gallery “Floral Impressions” by Jane Castelan Buccola & Robert Fox through March 31. 113 N Water, Silverton

Maude Kerns Art Center “Beyond Language & Unspoken,” work by Zoë Cohen, Suma Z. Elan, & Rebecca Mannheimer through March 24. 1910 E 15th

Maven Art Boutique Abstract & landscape photography by Daniel Moret & Todd Cooper. 271 W 8th

MECCA A series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette

Memento Ink New art by Selena Dugan-Fields & felted fiber arts by Anne Conzemius. 525 Main

Morning Glory Café Joann Carrabbio & Marco Elliott: watercolor & gouache landscapes through March 15. 450 Willamette

Mosaic Fair Trade Collection upcycled oil-drum metal wall art from Haiti. 28 E Broadway

Oakshire Brewing Muse-ical Canvas by Mark Martindale through March 30. 207 Madison

O'Brien Photo Sandi O'Brien & student Mandala Paintings & pottery through March 9. 2833 Willamette

Off the Waffle “Native Coastal Woods” by Robert Horner. 2540 Willamette

Oregon Gallery Northwest photography by Ron Keebler through April 30. 199 E 5th

OSU Little Gallery Eileen Hinckle, an exhibit of photographs of murals painted by the artist. 210 Kidder Hall, 2000 SW Campus Way, Corvallis

Pacific Rim Art Guild “Paintings on Silk,” by students from a workshop taught by Dan Chen. 160 E Broadway, basement

Pacific Sky Exhibitions “Meander” by Patrick Beaulieu & Victoria Stanton. 180 W 12th

Petersen Barn Art show with works by over 30 artists. 870 Berntzen

Reality Kitchen Oil paintings by John Olsen. 645 River

Raven Frameworks “Pipe Dreams” by Dennis Werst. 325 W 4th

Red Wagon Creamery “Retro Cutie,” work by Alex Schlieger. 55 W Broadway

The Sam Bonds Foundry Americana landscape photography by Jason Rydquist. 540 E 8th

Shadowfox Work by multi-media artists Indigo Cowherd & Graham Dunn. 76 W Broadway

Springfield Museum Functional Art: Quilting, then & now. 590 Main, Spfd

Studio #7 Works by Alex Ihnat. 1002 W 2nd

Studio Beatrice Pensive Phantasms. 230 SW 6th, Corvallis

St. Vincent de Paul Work by St. Vincent's resident artists, including designer & upcycling artist Mitra DeMirza Chester. 100 E 11th

Townshend's Teahouse Paintings & prints by Jayme Vineyard of Mystic Fables Leather. 41 W Broadway

Tronson Gallery of Contemporary Art Works by Rebecca La Mothe through March 8. 740 Main, Spfd

University of Oregon Architecture & Allied Arts Library You Must Never Look Away From This: artists' nook exhibition inspired by Ta-Nehisi Coates' Between the World & Me, through March 29. Rm. 200 Lawrence Hall, UO campus

University of Oregon Law Center Walt O'Brien Photography: Natural Landscapes of the American West through July 7. 1515 Agate

U.S. Bank Featured Artist Rebecca Lamothe. 437 Main, Spfd

Vistra Framing & Gallery Prints & paintings from the Gallery Collection. 160 E Broadway

Wandering Goat Cody Parks, Jason Soley & Ricky Garcia present “Tripartite” featuring works of printmaking, paint & intaglio through March 30. 268 Madison

Watershed Arts at Fertilib Conte crayon landscape drawings by Erik Johnson. 44 W 7th

White Lotus Gallery “Art in Daily Life: 19th & 20th Century Japanese Hanging Scrolls.” 767 Willamette

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W Broadway

Wise Turtle Acupuncture Mixed Media art featuring Patricia Montoya-Donohue & Andrea Ros. 500 Main upstairs, Spfd

BROADWAY **MARCH 3-9**

METRO

I AM NOT YOUR NEGRO
11:30 2:15 4:30 7:15 9:45

THE SALESMAN (FORUSHANDE)
11:30 3:00 5:45

LA LA LAND
FRI 11:30 1:45 4:30 6:45 9:15
SAT 1:45 4:30 6:45 9:15
SUN-TUE 11:30 1:45 4:30 6:45 9:15
WED 11:30 1:45 6:45 9:15
THU 11:30 1:45 4:30 6:45 9:15

MOONLIGHT
FRI-TUE 2:15 4:45 7:20 9:30
WED-THU 2:15 4:45 9:30

TONI ERDMANN
8:30

MANCHESTER BY THE SEA
12:00

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1:00, 3:30, 6:00, 8:30

LION (PG-13) Final Week!
Friday - Wednesday 1:30, 4:00, 6:30, 9:00
Thursday 1:30, 4:00

SATURDAY MARKET AT THE BIJOU
Saturday 9:30 am - 12:00 pm
A Saturday morning full of Eugene vendors and live music. Free!

NEA Big Read 2017 presents THE BIG SLEEP (1946)
Thursday 7:00 pm
Speaker: Steven Brence, Senior Instructor of Philosophy, UO
\$7 General admission. Free for Bijou Film Club Members.

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TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6



DANIEL KALUUYA AND ALLISON WILLIAMS IN JORDAN PEELE'S GET OUT

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IMAX: LOGAN [CC,DV] (R) ★ Fri. - Sat. 11:30 2:50 6:10 9:30

BEFORE I FALL [CC,DV] (PG-13) Fri. - Sat. (11:40 2:20) 5:00 7:40 10:20

LOGAN [CC,DV] (R) ★ Fri. - Sat. (12:35 3:55) 7:15 10:35

DISNEY'S NEWSIES: THE BROADWAY MUSICAL! (PG) ★ Sat. 12:55 PM

ALBANY 7 Next to Fred Meyer

LOGAN [CC,DV] (R) ★ Fri. - Sat. (12:00 1:15 2:45) 4:00 5:45 7:00 9:00 10:15

THE SHACK [CC,DV] (PG-13) Fri. - Sat. (12:45) 4:15 6:45 9:45

GET OUT [CC,DV] (R) Fri. - Sat. (1:30) 4:30 7:30 10:10

THE GREAT WALL [CC,DV] (PG-13) Fri. - Sat. (12:15 PM) 6:30 PM

THE GREAT WALL 3D [CC,DV] (PG-13) ★ Fri. - Sat. (3:30 PM) 9:30 PM

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HELL OR HIGH WATER 7:25 **FANTASTIC BEASTS** 9:05 **CAPTAIN FANTASTIC** 9:15

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A DOG'S PURPOSE (DIG) (PG)
9:50, 12:50, 3:35PM

BEFORE I FALL (DIG) (PG-13)
10:25, 1:00, 4:10, 7:25, 10:00PM

COLLIDE (DIG) (PG-13)
10:20PM

FIFTY SHADES DARKER (DIG) (R)
10:10, 1:25, 4:25, 7:30, 10:25PM

FIST FIGHT (DIG) (R)
9:40, 12:10, 2:40, 5:10, 7:50, 10:40PM

GET OUT (DIG) (R)
10:35, 1:35, 4:35, 7:45, 10:30PM

THE GREAT WALL (DIG) (PG-13)
10:15, 1:10, 4:20, 7:35, 10:45PM

HIDDEN FIGURES (DIG) (PG)
9:25, 12:25, 3:30, 6:40, 9:50PM

JOHN WICK: CHAPTER TWO (DIG) (R)
10:05, 1:05, 4:05, 7:05, 10:15PM

LA LA LAND (DIG) (PG-13)
9:30, 12:40, 3:40, 6:45, 9:55PM

THE LEGO BATMAN MOVIE (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS 10:30AM

THE LEGO BATMAN MOVIE (DIG) (PG)
1:30, 4:15, 7:00, 9:45PM

LION (DIG) (PG-13)
10:00, 12:55, 3:50, 6:55, 10:05PM

LOGAN (DIG) (R)
9:15, 9:55, 11:05, 12:35, 1:20, 2:35, 3:55, 4:40, 6:05, 7:15, 8:05, 9:35, 10:35, 11:20PM

MOONLIGHT (DIG) (R)
6:50, 9:40PM

ROCK DOG (DIG) (PG)
9:45, 12:15, 2:45, 5:15, 7:55PM

THE SHACK (DIG) (PG-13)
9:20, 12:30, 3:45, 7:10, 10:25PM

SING (DIG) (PG)
10:20, 1:15, 4:30, 7:20, 10:10PM

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MONSTERS ON MAIN STREET

Director Jordan Peele's debut film Get Out is a perfectly structured social thriller about insidious racism

Get Out's opening scene appears, at first, disconnected from the main story — a moment that simply sets the stage. As a young black man lost on suburban streets jokes on his phone, a car pulls up alongside him. Just that is already creepy; it should remind you of countless images of horror — from the movies, and from real life.

How this scene connects to the rest of writer-director Jordan Peele's debut feature film isn't immediately clear, but the tone is deftly, elegantly set: What looks like a cozy quiet neighborhood to a white person looks like something else entirely if you're black.

Elsewhere, photographer Chris Washington (the excellent Daniel Kaluuya) is about to go meet his girlfriend Rose's parents. He's nervous enough about the weekend trip, but becomes more so when Rose (*Girls'* Allison Williams) admits she hasn't told her family that he's black. It's fine, she insists. Her dad would've voted for Obama for a third term! They're totally not racist.

At the sprawling, super-private house, Rose's dad (Bradley Whitford) is way too chummy. Rose's mom, Missy (Catherine Keener), is a psychiatrist dead-set on hypnotizing away Chris's smoking habit. The household staff, all of whom are black, have smiles too wide and fixed. Something seems slightly off about them.

Everything seems slightly off. But is it? Or is Chris just being paranoid? A chat with Georgina (Betty Gabriel), the housekeeper, just rattles him further. When a whole gaggle of white people show up for an annual gathering, are they just old and oblivious to their rudeness — squeezing his arm, cracking jokes about sexual prowess, mentioning their favorite African-Americans — or is there something else going on? Something more nefarious?

I don't want to tell you what's really going on in *Get Out*, because figuring it out is part of the enjoyment of Jordan Peele's whip-smart, perfectly structured social thriller. Peele knows how to use a sudden appearance, a shrieking score, a shadowy figure — but the horror he's really interested in goes well beyond cheap scares and gleeful gore.

Peele builds his bigger point effectively into every scene: *Get Out* illustrates the way white people will appropriate just about everything from black people — their bodies, their style, their coolness, their art — but don't value their selves. Black culture is desirable; black bodies are, horrifyingly, disposable.

Often, major releases that want to talk about racism do it in a safe, "inspirational" way that placates white audiences. Think of *The Help*, in which racism only comes from cartoonishly hateful folk; there are plenty of nice white people, too, and their presence lets white viewers distance themselves from the realities of pervasive, structural, institutional racism.

Peele's villains aren't those racist caricatures, but white liberals performing their idea of goodness — while using all their skills and privilege to sustain a system in which they benefit from racism. Funny, tense, clever and assured, *Get Out* speaks to the lie of the "post-racial" world without ever letting the white part of its audience off the hook. (*Regal Valley River, Cinemark 17*) ■

MUSICLISTINGS

THURSDAY 3/2

AXE & FIDDLE The Dirty Shirleys—8:30pm; country swing, n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Beat Grinders—7:30pm; rock, n/c
BLACK FOREST jAzzCID—10pm; jazz, funk, fusion, n/c
BREW & CUE WDYK Trivia—7pm; n/c
COWFISH Kitty Trap—9pm; bass, house, trap, dubstep, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
FARMINGTON SQUARE EUGENE Mardi Gras All Jazzed Up—3pm; RSVP 344-7902, \$5 don.
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Mike Watt + The Missingmen—10pm; \$15
HULT CENTER "The Odyssey of These Days" exhibition & performance—6pm; \$55
JAZZ STATION Terrence w/ Maracuja Duo—7:30pm; jazz, \$12
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, \$3
MAC'S The Tracey's—6pm; blues, soul, n/c
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OAKSHIRE PUBLIC HOUSE Dirty Dandelions—7pm; folk-grass n/c
OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. DJ Rock n Roll Damnation—9:30pm; \$3
SAM BOND'S BREWING BW Krehbiel—6pm; americana, n/c
SAM BOND'S GARAGE The Statesboro Revue—9pm; \$10
SHADOWFOX Open Mic—8pm; n/c
SHEDD INSTITUTE Tommy Castro & The Painkillers—7:30pm; \$29
TERRITORIAL VINEYARDS Lonesome Randall—7pm; campy covers, n/c
WHIRLED PIES DOWNTOWN Dennis St. Germaine—6pm; jazz trio, n/c
WOW HALL Quinn XCII w/ KOLAJ—9pm; poptronica, \$12-\$15

FRIDAY 3/3
5TH STREET CORNUCOPIA Elena Leona Project—9:30pm; n/c
755 RIVER RD Radim Zenkl—8pm; mandolin, \$15-\$20
911 W BROADWAY Sinne Eeg w/ George Colligan—7:30pm; \$10-\$20
AXE & FIDDLE Robin Baci—8:30pm; folk, n/c
BEERGARDEN The Firestarters—7:30pm; americana, n/c
BLACK FOREST Critical Shakes, King Ghidora—10pm; sonic, surf rock, n/c
BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3
BREWSTATION The Stringbreakers—7:30pm; americana, n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
CLAIM 52 TAPROOM Benefit for Healthy Moves w/Town & Country Rhythm Band—6:30pm; don.
COWFISH SPOC-3PO—9pm; House, trap, remix, n/c
CRESWELL BAKERY Mike Davis—5pm; acoustic guitar, n/c
THE DAVIS DJ Crown—10:30pm; hip-hop, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS Coupe De Ville—8:30pm; n/c
HI-FI LOUNGE Dovedriver & Left of Wilson—9:30pm; funk, jazz, jam, \$7
HULT CENTER "The Odyssey of These Days" exhibition & performance—6pm; \$15
JAZZ STATION Joshua Caraco—5:15pm; jazz, n/c. Jack Radsliiff—8pm; jazz, \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
J SCOTT CELLARS Jenn Sennett—5:30pm; vocal covers, n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S Kulululu, Sheers, Childspeak—10pm; experimental rock, \$5
MAC'S The Lucky Losers—8pm; blues, R&B, funk, \$7
MOHAWK TAVERN Captain Blue Band—9pm; rock, n/c
NOBLE ESTATES Heavy Chevy Lite—6pm; funk, soul, n/c
OAKSHIRE PUBLIC HOUSE Jackie Jae & Jason Coswill—6pm; harmony driven hits, n/c

O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Ready Steady Soul Club Whole Lotta Soul Dance Party—9:30pm; rock, soul, ska, \$7
SAGINAW VINEYARD Peter Giri—6pm; acoustic, n/c
SAM BOND'S GARAGE Casey Neill & the Norway Rats, Fortune's Folly—9:30pm; n/c (sold out)
TERRITORIAL VINEYARDS The Miller Brothers—7pm; dance party, n/c
WHIRLED PIES DOWNTOWN Back Porch Soiree—6pm; blue-grass, n/c
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL David Wilcox w/ Aimee Ringle—8pm; folk, \$20-\$22

SATURDAY 3/4

5TH STREET CORNUCOPIA Corwin Bolt & The Wingnuts—9:30pm; n/c



PHOTO BY TODD COOPER

NOISE GRAFITTI

Haven't heard **Ty Segall**'s last few records? Don't worry, he'll release a few more next week. That's how it seems with the California singer and guitarist's wildly prolific output. Segall's stuff is mischievously tossed-off, with a reckless genius despite Segall's intentions. Like Ryan Adams — if Adams could give up on his Austin City Limits tendencies.

Segall's like a punk rock old west outlaw, riding a steed of electric hum and squeal, a guitar-slinging Zorro slashing his initials wherever he goes, tagging ears across the nation with his irreverent noise graffiti. What inspires Segall to release albums so frequently? Seemingly, the answer is because he can.

Segall comes to Eugene behind his latest release, called simply Ty Segall (which is not the slapdash songwriter's first eponymous release). The album runs through Segall's usual reference points: *White Album*-era Beatles, Syd Barrett and San Francisco's psychedelic era. And at under 40 minutes, it's hardly a complete sentence in Segall's short attention span. In fact, with not many discernable song breaks, it's more of a jam-sesh released in album format.

The record's leadoff single, "Break Your Guitar," sashays in Marc Bolan's platforms. "Baby gonna break a guitar, Gonna make it a real big star," Segall sings. The production on the record is overall raw and brittle, alternating with periods of extreme distortion, Kurt Cobain shrieks and even extended Grateful Dead-style experimentation.

But Segall and his band attack each stylistic shift with such intensity, and Segall's songwriting is so effortless while his guitar playing so fierce and bloody, that when the Segall collective gets a full head of steam, it's enough to quicken the pulse.

Ty Segall plays with Eugene's **Pancho + The Factory** 8 pm Sunday, March 5, at Hi-Fi Music Hall; \$15 advance, \$18 doors, 21-plus. — *Will Kennedy*

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S Comedy Show ft. George Baltzer, Melody Rowell, Alex Avery, Nicky Moon & Jay Shingle—10pm; comedy, \$5
MAC'S Daddy Rabbit CD Release—8pm; 50s & 60s, \$5
MOHAWK TAVERN Jukebox Deluxe—9pm; rock, n/c
NOBLE ESTATES Peter Giri & Lloyd Tolbert—6pm; acoustic, n/c
OAKSHIRE PUBLIC HOUSE Ashleigh Flynn—3:30pm; n/c. DJ Dawn Baby—6pm; 50s & 60s vinyl, n/c
OLD NICK'S DJ Crown—10pm; caribbean, \$3
RESURRECTION EPISCOPAL CHURCH Dr. Lindsey Rodgers—4pm; organ recital, n/c
SAM BOND'S GARAGE Caitlin Gemma & The Goodness, Rebecca Connor—9:30pm; n/c
SPROUT! CLDC rebel revelry dance party w/DJ Victor—7:30pm; \$20 sug. don.
TIME OUT TAVERN Shotglass—9pm; classic rock, n/c
TJ'S GARDENS Grand opening w/Sunday Bump, 2pm; n/c
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL Nef the Pharaoh, Rae Rock, Von Vaton, Peacoat Gang, Dane O\$even, Skinny Pete, CZ—8pm; hip-hop, \$15-\$20

SUNDAY 3/5

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
COWFISH Aaron Jackson—9pm; bass-house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
FIRST UNITED METHODIST CHURCH UO Chamber Choir—3pm; choral evensong, \$10 sug. don. or canned goods for FfLC
HI-FI MAIN HALL Ty Segall, Pancho + The Factory—8pm; indie-garage punk \$15
JAZZ STATION Sunday Jam hosted by Olem Alves—2:30pm; jazz, \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5
MOHAWK TAVERN Rawk the Hawk karaoke competition—7pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OLD NICK'S Body Void, Brums, An Empty Room—9:30pm; Sludge, doom, n/c
RIVER STOP RESTAURANT Open Jam Session—6pm; n/c
SAM BOND'S GARAGE T-Bone's Prime Cuts—9pm; blues, rock, \$5
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 3/6

AXE & FIDDLE DJ Rock n Roll Damnation—7pm; n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
COWFISH Eugene DJ Revue—9pm; multi-genre, n/c
THE LORAX MANOR The Buttersons, Wild Wing, The Beepsters—6pm; \$3
OLD NICK'S Irish Jam & service industry happy hour—6pm; n/c. Lucas Biespeil, Jesse Meade—9pm; singer-songwriter, \$3-\$5
SAM BOND'S GARAGE Bingo—9pm; n/c
SHADOWFOX Soul & Blues Jam—7pm; n/c
WANDERING GOAT Songwriters Night (originals only)—7pm; open mic, n/c
WOW HALL Adrian Legg—7:30pm; guitarist, \$17-\$20

TUESDAY 3/7

5TH ST. CORNUCOPIA Jesse Meade w/Brandon Durocher—9:30pm; n/c

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FRI 03 **Art Walk FREE Concert** [5PM to 7PM] : Music by **Joshua Caraco** : West African harp
FRI 03 **Jack Radsliiff Sextet** [8PM] : Newly composed music with solid cast of Eugene regulars
SAT 04 **Bob Ragan • TIMELESS** : From Dixieland to Bebop ... music that is Timeless
THU 09 **Mattherhorn** [\$12 / \$9] : Electrifying confluence of jazz, rock, and the avant-garde
FRI 10 **UO Jazz Party** [5:30PM to 7:00PM FREE] • Second Show 7:30PM [\$10 / \$8]
SAT 11 **Tom Bergeron Brasil Band** [\$12 / \$9] : Music of singer/guitarist/songwriter Gilberto Gil
THU 16 **Greg Goebel Quartet** [\$12 / \$9] : From straight ahead jazz, funk and pop, to the avant-garde
FRI 17 **Apple Honey**: Emerging Jazz in Spring ... this Nu-Jazz group explores originals, and standards
SAT 18 **Jake Koelzer** [\$12 / \$9] : Music from hip uptown nightclubs to large downtown ballrooms
THU 23 **Stray Dog Song** [\$12 / \$9] : Cohesive improvisations and intricate compositions
FRI 24 **Interbloom Quintet** [\$12 / \$9] : New possibilities ... the sound of the next generation
SAT 25 **The Reunion** [\$12 / \$9] : Contemporary jazz from the 80's and 90's
THU 30 **PORTLAND JAZZ SERIES** presents **Chance Hayden** [\$12 / \$9]
Groove-laden originals along with unique jazz, blues, funk and soul covers
FRI 31 **Birch Pereira and The Gin Joints** [\$12 / \$9] : Speakeasies, honky-tonks and rock 'n' roll joints

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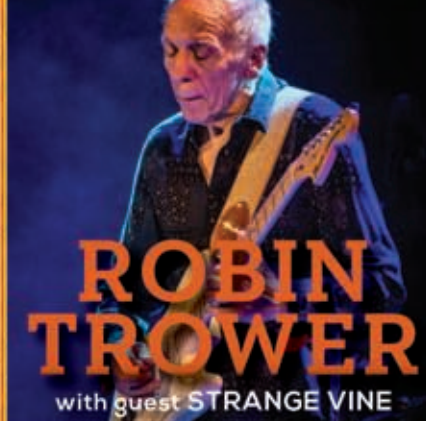
SAT APR 15 | 7:00PM DRS
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THE ODYSSEY OF THESE DAYS

Local artists create collaborative memorial

In the summer of 2015, Wes Hurd was in a melancholy place.

"My mom and dad had passed away, and artistically, I wanted to work on some fresh territory," says the visual artist.

Hurd decided to challenge himself with a series of large, abstract paintings, each with the same size — 51 by 47 inches — and a unifying palette of black, white and gray.

"Through these works, which are process-oriented, I was working through grief and sadness," Hurd says. "I'd finished five paintings and was pretty happy with them. Then the shooting happened."

On Oct. 1, 2015, a gunman opened fire inside a Snyder Hall writing class on the Umpqua Community College campus, killing nine people and wounding another eight before turning the gun on himself.

"The last two paintings in the series are a direct response to the shooting," Hurd says.

Composer and musician Eliot Grasso was also moved to reflect on the events that unfolded that day, too close to home.

"I first saw Wes's paintings online and they inspired me to create solo flute sketches in reaction," Graso says. "But to see the paintings in person — the texture, depth, the shadows — we met and we both thought, 'What can we do?'"

Grasso, who plays the uilleann pipes — like an Irish bagpipe — and Hurd began an artistic collaboration, to-

gether seeking to explore and interpret the intertwining emotional rivulets of tragedy and hope.

This weekend at the Hult Center, the pair presents *The Odyssey of These Days*, featuring a visual-art installation by Hurd, presented with Grasso's composition, played by Dréos — a quintet featuring uilleann pipes, violin and Hardanger fiddle, vielle à roué, cello and double bass.

"I think of art as a social language, a special voice, that we call on to speak to each other and to ourselves when ordinary language doesn't carry the import and gravity of what we want to say," Hurd says.

We may turn to art as a lantern to light our way through senselessness.

"There are three parts to the narrative," Graso says. "Part one is the impact, the news and what it does to someone. Part two is the struggling — an ongoing mental fog — like your mind is slammed around in your head; it just exhausts you."

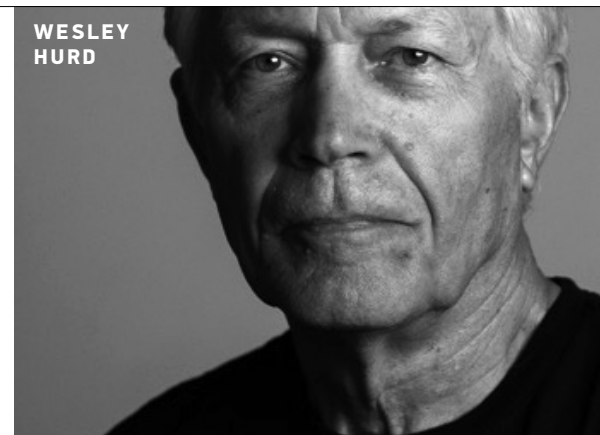
Grasso's second movement vibrates with piercing violin repetitions, "an ostinato to represent the mind spinning," he says.

"Finally, part three is like a resignation — graveside, in the rain, umbrella out, watching a real person lowered into the earth. It's a state of recognition and acknowledgment," Grasso says.

For the performances on March 3 and 4, the program in the Hult Center's Studio will begin at 6 pm with an opportunity to experience the visual art, freestanding on steel frames, in a nave-like half-circle in the space.

At 7 pm, Grasso and the musicians will play, followed by a narrative talk by Hurd and Grasso, as well as a chance for Q&A.

The artists say the performance cost about \$17,000 to produce. Grasso received some funding for the project through the Oregon Arts Commission and Hurd has support from companies like GloryBee and Andersen Construction, which fabricated and donated the collapsible



steel frames on which the canvases are displayed.

In Hurd's downtown studio, the 10 paintings unfold in close harmony with Grasso's music. Even in this informal setting, the music and visual art combine to create an arresting emotional effect. Hurd works with texture, often drawing out rhythm, shape and form using natural materials instead of brushes.

Themes flow throughout the paintings, which have a lustrous feel like a late fall day in the Southern Willamette Valley, when muted sky and wood smoke and fog mingle. Though it can't be seen, we know the sun is just behind the cold and gray.

Hurd's progression of paintings invites inquiry; matched by Grasso's music, the pair's accomplishment speaks with a voice that transcends time.

One painting, *Document*, the eighth in the series, features a ribbon of lead running vertically and nine dots, each blackened and dark but filled with real gold.

"They're not bullet holes," Hurd says. "They're intended to be the fact of a life."

Limited tickets for the 7 pm Friday, March 3, opening of The Odyssey of These Days at the Hult Center are \$55; general admission tickets for 7 pm Saturday, March 4, are \$15. Tickets available at hultcenter.org. Doors open at 6 pm both nights.

The SPIN

WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS MONTH
BY RACHAEL CARNES



BALLET FANTASTIQUE'S
CROUCHING TIGER,
HIDDEN DRAGON

PHOTO BY STEPHANIE URSO

We hear University of Oregon professor of dance and Dance in Dialogue co-founder **Shannon Mockli** recently participated in an open showing at Seattle's renowned center for contemporary performance **On the Boards** (OtB).

"It was an informal showing, so I had to really pare down my work, *Finding a Way of Being*, to fit within a short time-frame," Mockli says. "It is so good to show work elsewhere, among a community that doesn't know you. There is no back history and that means I have to consider new ways in."

Mockli and dancers performed in OtB's black box studio theater, an intimate space. "Being able to see faces as you perform is something I enjoy, but also something that is quite intimidating."

Another intimate performance opportunity, **Dance in Dialogue** offers *D.I.D. #12*, an informal, inquiry-based performance from 6-8 pm Thursday, March 2. **Cynthia Gutierrez-Garner** explores timely poems by Emma Lazarus and Langston Hughes, **Brittani Holland** investigates the personal and political, and **Jessica Rose Taylor** relates to the body and identity using found objects; the performance is at the Friend's Meeting House, 2274 Onyx Street.

And Lane Community College presents **Collaborations 2017** at 7:30 pm Thursday through Saturday, March 2-4, on the LCC main campus. The performance features new works by **Bonnie Simoa**, **Sarah Nemecek**, **Jackie Thelen**, **Hannah Downs** and **Mariah Melson**, as well as members of the **Eugene Youth Ballet** presenting choreography by **Sarah Ebert**.

Ballet Fantastique premieres the much-anticipated *Crouching Tiger, Hidden Dragon* with cellist **DaXun Zhang** and the **Oregon Mozart Players** as well as a reprisal of five short ballets from Bfan's 2014 *Tales from the Floating World*, featuring koto player **Mitsuki Dazai**, 7:30 pm Friday and Saturday, March 3-4, and 2:30 pm Sunday, March 5, in the Hult's Soreng Theater.

Up I-5, Portland's **WhiteBird Dance** offers Montreal's **Seven Fingers' Cuisine & Confessions** March 2-4 featuring circus, dance, music and food in this kooky combo of on-stage baking and acrobatic arts, perfect for all ages. Also on tap, **Companhia Urbana de Dança**, a Brazilian hip-hop company, hits town March 9-11. Both performances are at the Newmark Theatre.

And the Hult Center brings back Kansas City's **Quixotic Fusion** on March 28. The group was last here in 2015, in conjunction with the *[Sub]urban Projections* project. If it's "acro-rhythmic cirque" you seek, you'll go home happy. (And I'll keep a candle lit for the potential return of touring contemporary dance as part of the Hult Presents series.)

In local independent arts nonprofit news, the **West African Cultural Arts Institute** has been able to offer an afterschool **Drum and Dance Club at Fairfield Elementary**, made possible by the Oregon Community Foundation's Fred W. Fields Fund. Kudos!

In studio news, **Dancing for Life**, a dance class specifically for people with Parkinsons or other movement disorders, is offered at 1 pm Sundays at the Campbell Senior Center. More information at 541-510-4629 or pcballer@comcastnet.

We hear **Makayla Rice**, a 15-year-old who trains with **All That! Dance**, was recently awarded a scholarship by **NUVO Dance Convention** to continue her dance studies. And All That! Dance will share its work at the Wildish Theater on March 18.

DanceAbility International has added a Monday afterschool creative movement class, open to children with mental or physical disabilities; ages 5 and up. Scholarships and registration information are available at danceability.com and enrollment is ongoing.

And **Ballet Fantastique Academy** presents the next session of Adult Absolute Beginner Ballet Workshop on Wednesdays 6:30-8 pm through April 5; \$90.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

THE COMFORT OF BEING SAD

The relentless pursuit of happiness is a bittersweet joke

Sarah Ruhl is an interesting playwright. Her work achieves emotional valences that, for me, are completely contradicted by her style — a style I find myself hard pressed to describe with any satisfying accuracy. Mamet on anti-depressants? Chekhov lite? Swift with a Swiffer?

Ruhl's writing is mannered yet silly, frivolous but somehow depth, a bitter pill coated in sugar. Her loudest harangue remains a coo. Distinctly middle-brow and yet hardly milquetoast, she seems to set herself up as a wag and nag for the NPR glitterati, a bit preening and twee but itchy-scratchy nonetheless.

Now in production at Oregon Contemporary Theatre, Ruhl's *Melancholy Play* is subtitled "a contemporary farce," though its warm-hearted approach suggests more of a goose than a farce. The play is a gently leveraged critique of the great American pursuit of happiness at all cost, and a strong defense of the exquisite pleasures of melancholy, especially in the form of moping. It argues that our aggressive, two-dimensional chipperness has erased the profound comforts of being sad, which makes us, ironically enough, angry.

A chamber piece, *Melancholy Play* tells the story of Tilly (Chelsey Megli), an inconsolably sad and dreamy bank teller whose melancholy is an aphrodisiac for a clutch of emotionally bankrupt characters: her therapist Lorenzo the Unfeeling (Joseph Workman); her tailor Frank (Kelly Oristano); and Frances (Leslie Jones) and Joan (Tracy Nygard), the lesbian couple that alternately swoons and moons over Tilly's poetic despair.

Romantic complications ensue, especially when, after her birthday party, Tilly suddenly begins to grow happier by

the moment, until she becomes a modern-day incarnation of Pollyanna, preternaturally enthusiastic and optimistic about life. Ruhl brilliantly makes of melancholy a substance — an almond, in fact, both figuratively and literally — to which we can become addicted.

The play is quite funny and oddly affecting, especially in its portrayal of the disruptions that occur as each character, in turn, gets a quenching taste of sadness only to lose it when Tilly goes absolutely stupid with happiness. The structure, as the title of play suggests, is hodgepodge and skit-like; the fourth wall is continuously broken down as characters launch into monologue, song, extravagant melodrama, slapstick asides.

And this is Ruhl's talent, in making a literal play of ideas connect on a human level, despite the absurdist slant of the narrative. It helps here that the cast is excellent, especially Workman's over-the-top Lorenzo, and Tara Wibrew's direction is taut and fleet, traipsing along the effervescent surfaces of Ruhl's language with a perfect balance of silliness and sorrow. Live cello by Ben Brinkley (Julian) provides a wonderful accent to the proceedings, whether in staccato bursts and plucks, or that mournful humming that is the cello's truest province.

If you've ever wallowed in The Smiths or bathed yourself in the films of Douglas Sirk as an indulgence and antidote to the forced rictus of American good cheer, *Melancholy Play* will strike a familiar chord: It's okay to feel sad, it says (sad, as opposed to depressed). In fact, it's necessary, because denying the melancholy side of life is a kind of sickness.

Perhaps, as Ruhl suggests, it's all time we had a good laugh about how miserably happy we are. ■



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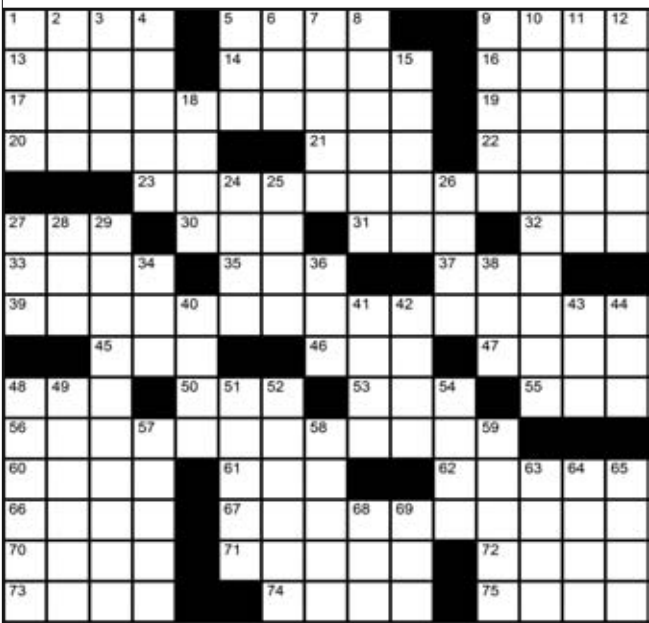
JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Lend a hand
5 "I got it!" reactions
9 "... like out of hell"
13 "... F" [hit instrumental of 1985]
14 Like the sound of French vowels
16 Attack with the tongue
17 Picture that absolutely has to be seen?
19 See 41-Down
20 Make amends [for]
21 12 of 12, briefly
22 Spicy coffee shop order
23 Denims kept clean during auction time?
27 Be in another form?
30 Dave Grohl band ____ Fighters
31 Concert purchase
32 "The Addams Family" cousin
33 Actor Diggs
35 Firm ending?

37 Actor James Van ____ Beek
39 What part of each theme answer has to do to fit
45 Six-pack unit
46 Glass on NPR
47 Schooner steerer
48 "Do you even lift, ____?"
50 Cobra ____ ["The Karate Kid" dojo]
53 Bother
55 "Sure thing"
56 Author of "A Series of Unfortunate Kravitzes"?
60 "The Thin Man" canine
61 English actor McKellen
62 Engine buildup
66 Reminder of an old wound
67 Long stories about hosting audio-visual dance parties?
70 Plastic surgery procedure
71 Itching to get started



"Just Average"

--if two don't fit...

22 Casino freebie
23 Theater backdrops
24 "Hello ____" [cellphone ad catchphrase]
25 Land bordering the Persian Gulf

DOWN

1 "____ Nagila"
2 Cinema sign
3 "Dallas Buyers Club"
Oscar winner Jared
4 Backup operation
5 "Fuel" performer
DiFranco
6 Cuban sandwich ingredient
7 Carne ____ [burrito filler]
8 Most wise
9 Ralph's wife on "The Honeymooners"
10 Reason to wear a hat, maybe
11 Tilted
12 Believer in a deity
15 Dulce de ____

18 1970s heartthrob
Garrett
24 "____ Time" [Sublime song]
25 Refuses to
26 "Star Wars: The Last ____"
27 Cash cache, for short
28 Singer Corinne Bailey ____
29 It's good to keep during an interview
34 Vowel for Plato
36 It's represented by X
38 Mag. employees
40 Blue Pac-Man ghost
41 With 19-Across, "Spamalot" creator
42 "Superstore" actor
McKinney
43 It's not a freaking "alternative fact"
44 Ernie of the PGA Tour
48 Criticizes loudly
49 Save from disaster
51 "____ said many times ..."
52 Surrounded by stand-still traffic
54 Beer barrels
57 Stoolies, in Sussex
58 Montoya who sought the six-fingered man
59 Bingham of "Bay-watch"
63 "Frankenstein" helper
64 Bear whose porridge was too cold
65 "30 for 30" cable channel
68 Tightrope walker's protection
69 Miracle-____ [garden brand]

ANSWERS TO LAST WEEK'S

CRISPY CHICKEN
THE FLOOR IS LAVA!
DRASTIC MEASURES
REFER TO PT. 1
AMINUS ITT LOFI
POMTE MDA PEKOE
ERGS COAL MINERS
RED HOOK
OCCLUSION
VOLTS GAG GOETH
ENER HLN SURE TO
RCA MOT CANDLE
PERSONAL HYGIENE
ADULTING IS HARD
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Wells Fargo Bank, N.A., its successors in interest and/or assigns, v. Gerald B. Norris; Margaret Norris; JPMorgan Chase Bank, National Association, successor by merger to Washington Mutual Bank; and Occupants of the Premises, Defendants. Case No. 16CV34326 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you

in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is March 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OF TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, EXCEPT THE NORTH 5.0 FEET THEREOF. ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. NOW KNOWN AS: LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OR TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, EXCEPT THE NORTH 5.0 FEET THEREOF. ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. AND FURTHER EXCEPTION THEREFROM THAT PORTION DESCRIBED IN DEED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED DECEMBER 20, 2005, DOCUMENT NO. 2005100769. Commonly known as: 2061 J Street, Springfield, Oregon 97427. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rclegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-9963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KODA LEE-BRUCE HALL, A Child. Case No. 16JU08214. **PUBLISHED SUMMONS TO: EMILY DAWN HALL, AKA EMILY DAWN HYATT** IN THE NAME OF THE

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Bourbon is an neutered Chihuahua Min Pin mix. He's an older gentleman that would enjoy a quiet household. He is great with adults and would do best with kids over 12. He is kennel trained but would prefer a warm spot on the couch. With a consistent routine he is completely potty-trained and loves to go for car rides. He is untested with cats but great with other dogs of all sizes and will even play once in awhile! Email wigglytailsdogrescue@yahoo.com for more information.

www.facebook.com/WigglyTailsDogRescue

CLASSIFIEDS

STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of April, 2017 at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 13, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 23, 2017. Date of last publication: March 9, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 16th day of February, 2017. Issued by: Peter D. Ellingson, #011565 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KODA LEE-BRUCE HALL, A Child. Case No. 16JU08213. **PUBLISHED SUMMONS TO: EDWARD BRUCE**

HALL, III IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of April, 2017 at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 13, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 23, 2017. Date of last publication: March 9, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 16th day of February, 2017. Issued by: Peter D. Ellingson, #011565 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of Thomas Maskell, Petitioner, and Kerissa Knotts, Respondent. Case No: 16DR22230 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Kerissa Knotts, Respondent. The petitioner has filed a Petition asking for: custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty [30] days of the date of first publication specified herein: February 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner of he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 109.103[5] and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** [1] Cancel, modify, terminate or allow to lapse for non-payment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** [2] Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **LLOYD LA ROY JOHNSON**, Deceased. Case No. 17PB00576 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that CHELSIE KEMP has been appointed as Personal Representative of the Estate of Lloyd La Roy Johnson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and

first published: February 23, 2017. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **MARGARET FULTON HART, DECEASED. CASE NO. 17PB01128 NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOHN FULTON HART and KATHERINE HART HENRY have been appointed as Co-Personal Representatives of the Estate of Margaret Fulton Hart, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: February 23, 2017. Richard L. Larson OSB #772552 Hutchinson Cox 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

IN THE JUVENILE COURT FOR THE COUNTY OF CAMDEN STATE OF GEORGIA In the Interest of: N. A. M. D. A Child Under 18 Years of Age Day Sex: Female DOB: 10/18/15 Case# 1600341 **NOTICE OF SUMMONS** To: Ezel Jones and any other person claiming paternity of the above-named child. You are hereby notified that the above-styled action, which seeks the termination of parental rights was filed against you in said Juvenile Court in Camden County, Georgia on the 2nd day of November, 2016. The petition alleges that the above-named child is dependent child and that it would be in the child's best interest that the parents' parental rights be terminated. A copy of the petition may be obtained from the Clerk of Camden County Juvenile Court. The child is currently in the temporary custody of the Camden County Department of Family and Children Services. **THEREFORE, YOU ARE COMMANDED AND REQUIRED** to appear before the Juvenile Court of Camden County, Woodbine, Georgia on the 19th day of April, 2017 at 9:30 o'clock a.m. The effect of the termination order requested shall be to terminate the parental rights and obligations of the parents with respect to the above-named child, including rights of inheritance. **READ CAREFULLY NOTICE OF EFFECT OF TERMINATION JUDGMENT** Georgia law provides that you can permanently lose your rights as a parent. A petition to terminate parental rights has been filed requesting the court to terminate your parental rights to your child. A copy of the petition to terminate parental rights is attached to this notice. A court hearing of your case has been scheduled for the 19th day of April, 2017 at 9:30 a.m. at the Juvenile Court of Camden County. If you fail to appear, the court can terminate your parental rights in your absence. If the court at the trial finds that the facts set out in the petition to terminate parental rights are true and that termination of your rights will serve the best interests of your child, the court can enter a judgment ending your rights to your child. If the judgment terminates your parental rights, you will no longer have any rights to your child. This means that you will not have the right to visit, contact, or have custody of your child or make any decisions affecting your child or your child's earnings or property. Your child will be legally freed to be adopted by someone else. Even if your parental rights are terminated: [1] You will be responsible for providing financial support [child support payments] for your child's care unless and until your child is adopted; and [2] Your child can still inherit from you unless and until your child is adopted. This is a very serious matter.

SUDOKU

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	6			5		2		
	7	3	6			1	4	
1						8		
			3		9	2		
8							7	
	9		5		8			
	5							2
3	1				6	8	5	
		4		9			3	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

You should contact an attorney immediately so that you can be prepared for the court hearing. You have the right to hire an attorney and to have him or her represent you. If you can not afford to hire an attorney, the court will appoint an attorney if the court finds that you are an indigent person. Whether or not you decide to hire an attorney, you have the right to attend the hearing of your case, to call witnesses on your behalf, and to question those witnesses on brought against you. If you have any questions concerning this notice, you may call the telephone number of the clerk's office which is: 912 576 3226. If you want a lawyer appointed to represent you, you must let the Court or the officer of this Court handling this case know that you want a lawyer immediately. To: Ezel Jones; You are hereby notified that you will lose all rights to the child and will not be entitled to object to the termination of parental rights to the child, unless within thirty [30] days of receipt of this notice you file: [a] a petition to legitimate the child; [b] notice of the filing of the legitimation with the Camden County Juvenile Court. **WITNESS** The Honorable Brent Green, Judge of said Court. **SO ORDERED**, this the 30th day of January, 2017. Laurie F. Fowler, Juvenile Court Clerk, Camden County, Georgia

NOTICE Claims against the estate of Charles Maurice Weller, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within [4] months from February 16, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. Tamara W. Evans, Personal Representative, Diment & Walker, Attorneys for the Estate

NOTICE IS HEREBY GIVEN that Stanley S. Stewart has been appointed and has qualified as the personal representative of the Estate of Catherine C. Stewart, deceased, in Lane County Circuit Court Case No. 17PB00971. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 16,

2017. **PERSONAL REPRESENTATIVE:** Stanley S. Stewart, 2620 Elinor St., Eugene, OR 97403 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS
ESTATE OF PHOEBE A. GORDON
LANE COUNTY CIRCUIT COURT CASE NO. 17PB00792**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Megan I. Livermore, c/o Megan I. Livermore, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 2, 2017. Petitioner: Megan I. Livermore, 940 Willamette Street, Ste. 400, Eugene, OR 97401 Phone: 541-686-9160 Attorney for Petitioner: Megan I. Livermore, OSB #054789, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: mlivermore@eugenelaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Helen Margaret Hansen, deceased, Lane County Circuit Court Case No. 17PB01108. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published February 23, 2017. Linda Hansen, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001



OREGON HORSE RESCUE
OregonHorseRescue.com
541-520-0371



Samsung is a 16.1HH Thoroughbred about 20 years old. He's a sweet guy, and a big mover under saddle so he'll need a confident handler. One eye was removed due to an old injury, but that doesn't affect him one bit. He's done well when ridden at the rescue a few times. Adoption fee \$350.

OregonHorseRescueAndRehab@gmail.com



SevaDog Rescue
501 c3 nonprofit



Meet Buddy: I'm a laid back, highly intelligent, everyone loves me kinda guy. I keep the house clean, loyal and loving and will respect your "you time". I can fit into a big family or let it be just you and me- either way, i'll be your best BUDDY.

MEET YOUR MATCH!
Quality care rescue in a family setting
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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Dahlia is a great, affectionate cat—when she is an ONLY cat! She hates other animals and she isn't afraid to show it. Even though Dahlia has her own space at S.A.R.A.'s Treasures, the smells and noises of the always new cats/kittens keep Dahlia in a perpetual tense, defensive mood. We would like to see Dahlia shine the way we know she can, and be able to play and lay in a warm bed without fear of another cat showing up. WE ARE ACTIVELY LOOKING FOR A LONG TERM FOSTER HOME FOR HER! S.A.R.A. would provide her food, litter, supplements, & vet care for an approved foster home. An appropriate foster home would have no other pets or small children. For more info please send a message, e-mail office@saratreasures.org or call 541-607-8892 and talk to Nicole!

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PET OF THE WEEK!
Everybody deserves a good home



Jane is a sweet and talkative young lady. Before she came to us, she spent a lot of time exploring a local neighborhood on her own.

She has become quite comfortable outside as well as inside. Jane can be nervous around new people, but quickly warms up and becomes playful. She is easy-going and gets along well with kids, cat-savvy dogs, and even other cats. Jane is looking for a nice home where she can get the love and attention she deserves, and any family should consider themselves lucky if this black cat crosses their path.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I predict that you will have earned the title of Master Composter no later than March 26. Not necessarily because you will have packed your food scraps, wilted flowers, coffee grounds and shredded newspapers in, say, a deluxe dual-chamber tumbling compost bin. But rather because you will have dealt efficiently with the rotting emotions, tattered habits, decrepit melodramas and trivial nonsense that has accumulated; you will have worked hard to transform all that crap into metaphorical fertilizer for your future growth. Time to get started!

TAURUS (April 20-May 20): It's a good time for you to wield your emotional intelligence with leadership and flair. The people you care about need more of your sensitive influence. Any posse or tribe you're part of will benefit from your thoughtful intervention. So get out there and build up the group morale, Taurus. Assert your healing ideals with panache. Tamp down the insidious power of peer pressure and fashionable nonsense. You have a mandate to wake up sleepy allies and activate the dormant potential of collective efforts.

GEMINI (May 21-June 20): If you were ever in your life going to be awarded an honorary PhD from a top university, it would happen in the next few weeks. If there were even a remote possibility that you would someday be given one of those MacArthur Fellowship "genius" grants, now would be the time. Likewise if you had any hopes of being selected as one of "The World's Sexiest Chameleons" or "The Fastest, Sweetest Talkers on Earth" or "The Planet's Most Virtuoso Vacillators," the moment has arrived. And even if none of those things happen, I'm still pretty sure that your reputation and status will be on the rise.

CANCER (June 21-July 22): You're wandering into places you've always thought you should be wary of or skeptical about. Good for you! As long as you protect your innocence, I encourage you to keep exploring. To my delight, you have also been fantasizing about accomplishments that used to be off-limits. Again, I say: Good for you! As long as you don't overreach, I invite you to dream boldly, even brazenly. And since you seem to be in the mood for big thinking, here are other revolutionary activities to consider: dissolving nonessential wishes; transcending shrunken expectations; escaping the boring past; busting irrelevant taboos.

LEO (July 23-Aug. 22): I did a good job of raising my daughter. She turned out to be a thoughtful, intelligent adult with high integrity and interesting skills. But I'm not sure my parenting would have been as effective if I'd had more kids. I discussed this issue with Nathan, a guy I know. His six offspring are all grown up, too. "How did you do it?" I asked him. "Having just one child was a challenging job for me." "I'll tell you my secret," Nathan told me. "I'm a bad father. I didn't work very hard on raising my kids. And now they never let me forget it." In the coming weeks and months, Leo, I recommend that you pursue my approach in your chosen field, not Nathan's. Aim for high-quality intensity rather than scattershot quantity.

VIRGO (Aug. 23-Sept. 22): In her poem "Not Anyone Who Says," Virgo writer Mary Oliver looks down on people who declare, "I'm going to be careful and smart in matters of love." She disparages the passion of anyone who asserts, "I'm going to choose slowly." Instead she champions those who are "chosen by something invisible and powerful and uncontrollable and beautiful and possibly even unsuitable." Here's my response: Her preferred formula sounds glamorous and dramatic and romantic — especially the powerful and beautiful part. But in practice it rarely works out well — maybe just ten percent of the time — mostly because of the uncontrollable and unsuitable part. And now is not one of those times for you, Virgo. Be careful and smart in matters of love, and choose slowly.

LIBRA (Sept. 23-Oct. 22): The poet Rainer Maria Rilke bemoaned the fact that so many of us "squander our sorrows." Out of self-pity or lazy self-indulgence, we wallow in memories of experiences that didn't turn out the way we wished they would have. We paralyze ourselves with repetitions of depleting thoughts. Here's an alternative to that approach: We could use our sadness and frustrations to transform ourselves. We could treat them as fuel to motivate our escape from what doesn't work, to inspire our determination to rise above what demoralizes and demeans us. I mention this, Libra, because now is an excellent time to do exactly that.

SCORPIO (Oct. 23-Nov. 21): It's time for the Bliss Blitz — a new holiday just for you Scorpios. To celebrate it properly, get as buoyant as you dare; be greedy for euphoria; launch a sacred quest for pleasure. Ah, but here's the big question: Can you handle this much relief and release? Are you strong enough to open yourself to massive outbreaks of educational delight and natural highs? Some of you may not be prepared. You may prefer to remain ensconced in your protective sheath of cool cynicism. But if you think you can bear the shock of unprecedented exaltation and jubilation, then go ahead and risk it. Experiment with the unruly happiness of the Bliss Blitz.

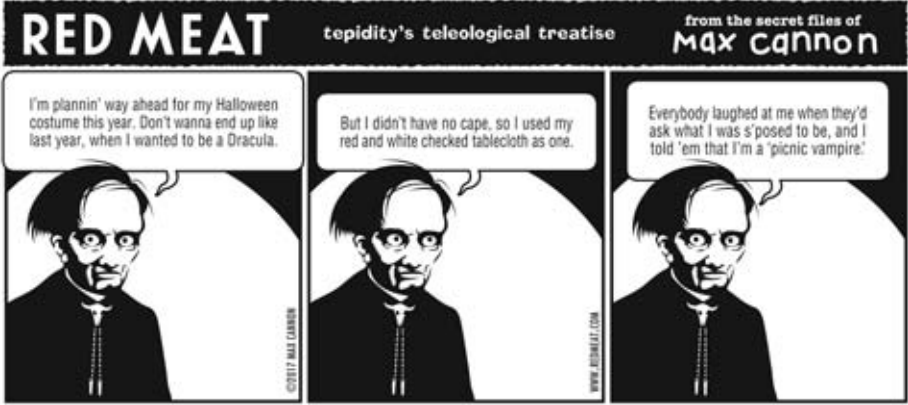
SAGITTARIUS (Nov. 22-Dec. 21): In his book *The Horologicon*, Mark Forsyth gathered "obscure but necessary" words that he dug out of old dictionaries. One of his discoveries is a perfect fit for you right now. It's "snudge," a verb that means to walk around with a pensive look on your face, appearing to be busy or in the midst of productive activity, when in fact you're just goofing off. I recommend it for two reasons: 1. It's important for your mental and physical health that you do a lot of nothing; that you bless yourself with a healing supply of refreshing emptiness. 2. It's important for your mental and physical health that you do this on the sly as much as possible; that you avoid being judged or criticized for it by others.


CAPRICORN (Dec. 22-Jan. 19): I wish your breakfast cereal came in boxes decorated with Matisse and Picasso paintings. I wish songbirds would greet you each morning with sweet tunes. I wish you'd see that you have more power than you realize. I wish you knew how uniquely beautiful you are. I wish you'd get intoxicated with the small miracles that are happening all around you. I wish that when you made a bold move to improve your life, everyone greeted it with curiosity and excitement. And I wish you would let your imagination go half-wild with fascinating fantasies during this, the Capricorn wishing season.

AQUARIUS (Jan. 20-Feb. 18): "You're a different human being to everybody you meet," says novelist Chuck Palahniuk. Now is an excellent time to contemplate the intricacies and implications of that amazing truth — and start taking better advantage of how much freedom it gives you. Say the following statements out loud and see how they feel: 1. "My identity isn't as narrowly circumscribed as I think it is." 2. "I know at least 200 people, so there must be at least 200 facets to my character." 3. "I am too complicated to be completely comprehended by any one person." 4. "Consistency is overrated."

PISCES (Feb. 19-March 20): Your immediate future is too good to be true. Or at least that's what you, with your famous self-doubt, might be inclined to believe if I told you the truth about the favorable developments that are in the works. Therefore, I have come up with some fake anxieties to keep your worry reflex engaged so it won't sabotage the real goodies. Beware of dirty limericks and invisible ladders and upside-down rainbows and psychic bunny rabbits. Be on guard against accountants wearing boxing gloves and clowns singing Broadway show tunes in runaway shopping carts and celebrities telling you classified secrets in your dreams.

HOMEWORK: What's the best surprise you could give yourself right now? Testify at Freewillastrology.com.





I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

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I SAW YOU

BRAVE ENOUGH TO BE CRAZY,
Strong enough to be weak, One who has no use for Dirt is the lover I seek.

I SAW YOU CLEAR AS DAY

Your decades-long drug & alcohol dependency is destroying you. Stop attacking people for diversion. Deal with the underlying reasons you are so angry & alone.

INVISIBLE MAN

Euro a daze, but I'm not alone.
You've never left my heart ore min'd
INVINCIBLE :->

PIZZA GIRL!

You have served me a few times and I want you to know that I've impressed! I appreciate your welcoming approach, attentiveness, and smile that is the highlight of my week. I will be back!

TO THE BOYS AT TAILORED-

you are all the LITERAL CUTEST. Keep it up!

TO THE MAN

I exhibited road rage against Monday night, I am so sorry! Humbly, I thank you for my lesson.

YOU WERE HELPING


an elderly lady cross the street while out for a run. Good to see manners still exist in the passive PNW.

I TALKED TO YOU AT HOME DEPOT

last month. You were looking for something in lighting section. I talked to you about what I was looking for, you have a white mustache. I was searching for a ceiling light!


ROSES ARE RED,

violets are blue, M I like your sarcasm, and your smile and kindness, too.



EXPOSURE

a photo sharing space



@heazzar

Tacovore, a margarita, and The Weekly. #iloveyou #HappyFriday#ewexposure

Use the hashtag **#ewexposure** for a chance to be featured in EW.

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DROP OFF DONATIONS FOR WHITE BIRD AT THE EUGENE WEEKLY

Bring in your extra blankets, sleeping bags, tarps, coats, jackets, sweaters, socks, rain gear, hats, gloves, scarves

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SAVAGE LOVE
COME NOW
BY DAN SAVAGE

Fortyish, straight, white dude here. I have this weird (possibly misogynistic) belief that, when it comes to sex, I can't win. Actually, I think men in general can't win. Thoughtful, well-meaning men at least. It comes down to this: During sex, if the man doesn't come, it's the man's fault, because he clearly has problems with his dick and is barely even a man and should be ashamed of himself. If the woman doesn't come, it's also the man's fault, because he's clearly bad at sex and doesn't even care and is barely even a man and should be ashamed of himself. So am I a misogynist or just a guy with issues? Any advice for me moving forward?

Yeah, I Got Issues

If you've been with women who blamed you when you didn't come, YIGI, and then turned around and blamed you when they didn't come, well, that had to be annoying. Or maybe you're referring to something in the ether and not to any inability-to-climax/inability-to-induce-climax shaming you've actually come in for. (Have you been with women who shamed you like this? If so, and again, that had to be annoying. Have you been with any women at all? If not, it's possible your letter is an MRA setup and/or you're a misogynist with issues.)

If this has actually happened to you, YIGI, chalk it up to "some people are awful, women are people, some women are awful" and let it go. And remember this about men: Sometimes we come during sex, sometimes we don't, the number of times we don't increases with age. Focus more on intimacy, connection, and mutual pleasure, YIGI, and less on spooging all over everything—and seek partners with the same focus.

As for women: You do know that dick alone isn't gonna do it for most women, right? Only a small percentage of women can come from PIV intercourse alone. (If you didn't know, you know now, and you're welcome.) And you're familiar with the clitoris, right? (If you weren't, google it, and you're welcome.) But if you find yourself in bed with a woman and you're having difficulty helping her come (you're there to help not make), ask her if she can make herself come. If she can't, odds are you won't be able to help her come, either—not you, not anyone else. If she can make herself come, ask her to masturbate to climax while you watch. Make a close study of what works for her. If she touches herself in a certain way, learn to touch her in that way. If she busts out a vibrator, use that vibrator before, during, and after PIV or instead of PIV. Good luck.

I'm a fan from way back. A therapist told me to go out and have some fun—I'm a married woman with teen boys and feeling a bit lonely—but I'm not looking to have an affair. I just want a spanking now and then. I found the one kink club I visited in New York to be kind of depressing, and my spanking friends are more of a social group who hang out on the weekends. I just need a little recreation—some good, clean spanking fun. Would love your advice.

Seeks Paddling And Needs Know-How

Kink enthusiasts, like dentists and accountants and troglodytes (hey there, CPAC), have conventions, SPANK, where like-minded/employed/aroused folks meet and socialize before heading up to their hotel rooms for some good, clean kinky fun. I think you should get your ass to one of the many spanking conventions out there—and so does Jillian Keenan, journalist and author of *Sex with Shakespeare*, a memoir about your shared kink (spanking) and how Shakespeare's plays helped Keenan discover and accept herself, as a human being and as a kinkster. (It sounds like a stretch, I realize, but do yourself a favor and read *Sex with Shakespeare*—it's a funny, moving read, and it's packed with fresh and convincing kinky reads on Shakespeare's plays.)

"National parties are a great way to get safe, fun, no-sex spankings and meet other people in the scene in a low-pressure environment," said Keenan, who sent along a list of events all over the country: Shadow Lane (Las Vegas), Boardwalk Badness Weekend (Atlantic City), Crimson Moon (Chicago), Spanking Club of New York (New York City), Texas All State Spanking Party (Dallas), and Lone Star Spanking Party (Houston).

"There are some parties I've chosen not to attend for political reasons," said Keenan. "The spanking community isn't immune to heteronormative bullshit, unfortunately, and some parties explicitly prohibit M/m play. Any party for sexual minorities that prohibits expressions of other minority sexual identities doesn't deserve our time or our money!"

Someone asked me to pee on them and offered to pay me. I didn't know what to do. They weren't unattractive. Would you pee on someone for money?

Perplexed European Enquires

I'm not ready to go pro at this stage in my career.

I'm a straight man who was recently dumped over text by a woman after we dated for about four months. I thought we were in love, but she said she doesn't have room for a relationship in her life right now. I know this is BS. I think she dumped me so that she could sleep with another guy. In fact, I think I know who the guy is. Anyways, I recently had some rebound sex (it was awesome), and the whole time during it, all I could think about was my ex-girl sleeping with this other guy, and it kind of turned me on. Am I weird?

Moving On, Remembering Ex

When you say you know "this is BS," MORE, I trust you're referring to the text she sent when she dumped you—"I don't have room for a relationship right now"—because that is definitely bullshit. People say that to be kind, and it's our job to hear what they're really saying: "I'm not interested in being in a relationship with you, right now or ever." But if what you mean by "this is BS" is that she loves you too but had to call it off to go fuck some other guy and you still might have a shot with her, please disabuse yourself of that belief.

Now, in answer to your question, MORE, you're not weird. I don't think your reaction is typical, but variance is the norm when it comes to human sexuality. It's high time we all embraced this bit of cognitive dissonance: Everyone is weird, so no one is weird.

If you and your ex are still speaking/texting, and you think you may be on potential future-FWB terms, MORE, you could go for broke and tell her about your weird-but-not-weird (and unexpected) reaction to the thought of her with this other guy. If your convos gravitate toward sex or sexy memories—mutually—let her know you're up for either a FWB/MMF threesome sometime or some cuckold-themed dirty texting. She may be game, she may not be—but nothing ventured, nothing gained.

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